

for my son, Anthony

Maurice Ravel

I. Pavane de la Belle au bois dormant

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II. Petit Poucet

Tres modere $\text{♩} = 66$

Flute *pp*

Oboe *Solo pp espressivo*

Clarinet in Bb *pp*

Horn in F

Bassoon

1

Fl. *Solo mp*

Ob. *pp*

Bb Cl. *pp*

Hn. *mute Soli sotto voce mp espressivo*

Bsn. *pp*

2

Fl. *pp*

Ob. *pp*

Bb Cl. *Solo mp*

Hn. *pp*

Bsn. *pp*

3

Fl. *f molto espressivo*

Ob. *f marc.*

Bb Cl.

Hn.

Bsn.



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III. Laideronnette, Imperatrice des Pagodes

Mouvt de Marche ♩ = 116

1 Solo *p*

Piccolo

Oboe *pp*

Clarinet in A *pp*

Horn in F *pp* *mute*

Bassoon *pp*

12 **2**

Picc.

Ob.

Cl. in A

Hn.

Bsn.

21 **3**

Picc.

Ob.

Cl. in A

Hn.

Bsn.

29 **4** *to flute*

Fl.

Ob.

Cl. in A

Hn.

Bsn.



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V. Le jardin technique

Lent et grave J. - 56

Flute: Solo, mp, poco cresc., Solo, pp

Oboe: Solo, p, pp

Clarinet in Bb: pp, poco cresc., p, Solo, pp

Horn in F: pp, poco cresc., p, pp

Bassoon: pp, poco cresc., p, pp

Rehearsal Mark 16:

Fl.: Solo, p, misterioso, pp, Solo, pp molto espressivo

Ob.: Solo, p, pp

Bb Cl.: p, pp

Hn.: p, pp

Bsn.: p, pp

Rehearsal Mark 27:

Fl.: mf, p

Ob.: Solo, p

Bb Cl.: mf

Hn.: mf

Bsn.: mf

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