

Catered Affair

Snails are slow, that is a fact.
But it's useful to know, they clean up their act!
Some aimlessly wander, some vegetate, until they're served on an escargot plate.

words by Carole Scutt
music by Trevor Cramer

Slow (in 2)

Flute (FL) ...are slow
Oboe (OB) Snails...
Clarinet in Bb (CL) that is a fact.
Horn in F (HN) that is a fact.
Bassoon (BSN) (CL - that is a fact)

still feel in 2 slightly faster

13 **even faster**

Fl. (FL) (OB) (with clarinet) 3
Ob. (OB) But it's use-ful to 3
Cl. (CL) (OB) 3
Hn. (OB) 3
Bsn. (OB) 3

24 **Faster (all instruments have different rhythm pattern)**

Fl. (FL) f (BSN) know (BSN) f
Ob. (OB) (BSN) f
Cl. (CL) (BSN) f
Hn. (HN) f
Bsn. (BSN) f

they clean up their act! f p

33

Fl. (FL) 3 (CL) 3
Ob. (OB) (CL) (with flute) 3
Cl. (CL) 3 Some aim- less- ly wan- der, 3
Hn. (HN) 3 3 3 3 3 3 3 3 3 3 3 3
Bsn. (BSN) (CL) 3

Unique Antique

With bumpy skin and bulging eyes, my looks will never win a prize.
My camouflage is so unique, some would say I have mystique.
It's hard to see me when I'm there, I seem to vanish in thin air.
But mark my words, I do some good. I eat bugs -- I wish you would.

rhymes by Carole Scutt
music by Trevor Cramer

$\text{♩} = \text{ca. } 144$

Flute (HN) *f* (HN)

Oboe (HN) *f* (HN)

Clarinet in B $\flat$ (HN) *f* (HN)

Horn in F *With bumpy skin and bulging eyes, my looks will never win a prize.*

Bassoon (HN) *f* (HN)

Fl. (HN) (HN)

Ob. (HN) (HN)

Cl. (HN) (HN)

Hn. *My camouflage is so unique, some would say I have*

Bsn. (HN) (HN)

A

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

B

Fl.

Ob.

Cl.

Hn.

Bsn.



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Clearly I'm a Jellyfish

I'm a gorgeous amorphous kind of shape as I pulsate my way through the sea.
I'm not designed for a fast-type escape, yet you'd better be wary of me.
My skirt is adorned with beautiful thread as I silently swim through the deep.
My beauty deceives when a sting you receive or a rash should develop instead.

words by Carole Scutt
music by Trevor Cramer

Slow, and deliberate
♩ = 60

Flute
poco f

Oboe
poco f

Clarinet in B
poco f

Horn in F
poco f

Bassoon
poco f

I'm a gorgeous amorphous kind of shape
(FL)

10
Fl. as I pul-sate my way through the sea f
Ob. (FL) p
Cl. (FL) p
Hn. (FL) p
Bsn. (FL) p

17
Fl. simile p
Ob. f p
Cl. f p
Hn. p
Bsn. p

24
Fl.
Ob.
Cl.
Hn.
Bsn.



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Peep In Touch

We're four little chicks in a nest of sticks,
but where can our mother be? PEEP PEEP
She finds us grub, in a leafy shrub,
and returns to our "family tree". PEEP PEEP

words by Carole Scutt
music by Trevor Cramer

Molto allegro

(FL/OB/CL/BSN)

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

We're... *f*

...four... *f*

...little... *f*

...chicks. *f*

(FL/OB/CL/BSN)

14

Fl.

Ob.

Cl.

Hn.

Bsn.

20

Fl.

Ob.

Cl.

Hn.

Bsn.

in a nest of sti

Slightly slower



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Bear With Me

Polar bear, polar bear big and white.
You're hard to see by day or night.
The sun's so bright it made a glare.
Perhaps it thawed my polar bear.

words by Carole Scutt
music by Trevor Cramer

Andante, poco adagio

Flute *mf*

Oboe *mf*

Clarinet in B $\flat$ *mf*

Horn in F *mf*

Bassoon *mf*

Lazy tempo, not rushed

f

Fl. (OB/CL)

Ob. *Polar Bear...*

Cl. *Polar Bear...*

Hn. *Polar Bear...*

Bsn. (OB/CL) *mf*

17

Fl.

Ob.

Cl. *mp*

Hn. *mp*

Bsn. *mf*



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