



The Bubonic Collection - SCORE

Volume 1: The Trios

3 BASSOONS

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4 BASSOONS

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4 BASSOONS

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* *French Song* is printed in Volume 2 (as a quartet with contrabassoon) and in Volume 4 (as a quartet of four bassoons). It may also be performed as a Trio, as noted in the score of Volume 2.

** *Fortuna* is printed in the *Signature Score* in two versions. The original key (all manuscript publications prior to 2005) and the "new" key, engraved publications after 2005.

Published by TrevCo Music

The Bubonic Collection

Volume 1

The Trios

"Alleluia Psallat" motet

Anonymous, 14th century

arr. John Miller

Bassoon 1 *mf*

Bassoon 2 *mf*

Bassoon 3 *mf*

10

Bsn. 1

Bsn. 2

Bsn. 3

19

Bsn. 1

Bsn. 2

Bsn. 3

26

Bsn. 1

Bsn. 2

Bsn. 3



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58

Bsn. 1

Bsn. 2

Bsn. 3

F⁷ C F⁷ C⁷ F⁷ C Am D C D G F G⁷

66

Bsn. 1

Bsn. 2

Bsn. 3

as written

mf

mf

3

3

71

Bsn. 1

Bsn. 2

Bsn. 3

pp

pp

p

pp

solo

"Take Five for Three"

arr. David Carroll

1

Bsn. 1

Bsn. 2

Bsn. 3

mf

mf

mf

3

3

3

6

Bsn. 1

Bsn. 2

Bsn. 3

p

p

p

lead

mf

f

f

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Volume 2

Quartets with Contrabassoon

In My Merry Oldheckelmobile

arr. David Carroll

Brisk two-step

Bassoon 1
 Bassoon 2
 Bassoon 3
 Contrabassoon

Bsn. 1
 Bsn. 2
 Bsn. 3
 Cbsn.

Bsn. 1
 Bsn. 2
 Bsn. 3
 Cbsn.



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69

Bsn.1

Bsn.2

Bsn.3

Cbsn.

f

f

solo

f

Yuletide Fantasy
arr. David Carroll

1 **Allegro**

Bsn.1

Bsn.2

Bsn.3

Cbsn.

ff

ff

ff

ff

mf

mf

mf

mf

8

Bsn.1

Bsn.2

Bsn.3

Cbsn.

mp

mp

mp

mp

mp

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21

Volume 3

The Renaissance Quartets

Fanfare for the Coronation of Louis XII

Josquin des Pres (1450-1521)

arr. David Carroll

Vivace

Music notation for Bassoon 1 through Bassoon 4, measures 1 through 9. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Vivace. The notation includes various musical symbols such as notes, rests, and dynamic markings (f).

Music notation for Bassoon 1 through Bassoon 4, measures 10 through 18. The notation includes various musical symbols such as notes, rests, and dynamic markings (f). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

Music notation for Bassoon 1 through Bassoon 4, measures 19 through 27. The notation includes various musical symbols such as notes, rests, and dynamic markings (f). Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the beginning of their respective staves.

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35

Volume 4

The Nationalistic Quartets

The Wolf and Peter

arr. John Miller & David Carroll

*My dear children, each character of this tale is represented by a corresponding bassoon of the orchestra
the Bird, by a bassute*

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

5

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

mp

8

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

the Duck, by a bassoboe

fz

p

f

50

Bsn.1

Bsn.2

Bsn.3

Bsn.4

54

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Entrance and Polka of the Bassoon Players

Julius Fucik / Anonymous

arr. David Carroll & John Miller

1 *Alla marcia*

Bsn.1

Bsn.2

Bsn.3

Bsn.4

f *mf* *f*

f *mf* *mf*

f *mf* *p*

f *mf* *p*

5

Bsn.1

Bsn.2

Bsn.3

Bsn.4

mf

9

Bsn.1

Bsn.2

Bsn.3

Bsn.4

sub p

sub p

sub p

sub p

12

Bsn.1

Bsn.2

Bsn.3

Bsn.4

f

f

p

f

p

f

p

f

p

16

Bsn.1

Bsn.2

Bsn.3

Bsn.4

mf

mf

p

f



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Volume 5

The Other Quartets

I Was a Teenage Bassoon Player

arr. David Carroll & John Miller

Lento

Bassoon 1
Bassoon 2
Bassoon 3
Bassoon 4

pp *mf* *pp* *mf* *pp* *mf*

tr *tr* *tr* *tr*

Moderato

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

sub p *fp* *pp* *pp* *sub p* *fp* *pp* *solo* *f*

vocal solo *mysterious laugh* *"The Shadow Knows"*

legato *mf* *mf* *mf*

3 *3* *3* *3*