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Air (from *The Water Music*)

Composed by George Frideric Handel

CD Track



Moderato

0:22



0:44



rit.



1:40 a tempo



This arrange
c divide
All Ri



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Jesu, Joy Of Man's Desiring

Composed by Johann Sebastian Bach

CD Track



Moderato (♩ = 76)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and the instruction *legato*. It features a series of eighth notes, many of which are grouped in triplets. The second staff includes markings for *rit.* and *a tempo*, with a dynamic of *mp*. The third staff has a time signature change to 2/4, marked *0:22* and *a tempo*, with a dynamic of *mp*. The fourth staff continues with *mp* and *mp cresc.*. The fifth staff is marked *rit.* and *mf*. The sixth staff has a dynamic of *mf* and a measure rest of 6. The seventh staff has a dynamic of *mp*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mp* and a measure rest of 3.

This arrangement is a division of the original.



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March (from *The Nutcracker Suite*)

Composed by Pyotr Ilyich Tchaikovsky

CD Track



Tempo di marcia (♩ = 144)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff starts with a pianissimo (*pp*) dynamic, followed by a forte (*f*) section with a grace note and a triplet. The third staff continues with a mezzo-forte (*mf*) dynamic and includes a *cresc* marking. The fourth staff has a time signature change to 3/4 and includes a box labeled "0:34". The fifth staff is marked *f* and features a grace note. The sixth staff is also marked *f* and includes a box labeled "0:49". The seventh staff continues with a *f* dynamic and a triplet. The eighth staff concludes the piece with a *f* dynamic.



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