

Written for Michael Fischer, Tuba and the Boise State

University Symphony Orchestra, Craig Purdy, conductor 2004

CONCERTO FOR TUBA AND ORCHESTRA

"Wars and Rumors of War"

Barbara York

I

Allegro marcato ♩ = 150

Tuba

Piano

f

sub. mp

f

Pno.

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Tuba

Pno.

Tuba

Pno.

mf

sub. mp

A

Tuba

Pno.

Tuba

Pno.

mf

B Poco meno mosso $\text{♩} = 100$

II

Tranquillo ♩ = 52

mp

Tuba

Pno.

p

Tranquillo ♩ = 52

mf

Tuba

Pno.

f

mf

mp

A

A

The musical score is divided into four systems, each featuring a Tuba part and a Piano (Pno.) part. The key signature consists of two flats (B-flat and E-flat).

System 1:

- Tuba:** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.
- Pno.:** Features a piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note pattern. Dynamic markings include *mp* and *mf*.

System 2:

- Tuba:** Remains silent in this system.
- Pno.:** Continues the accompaniment with more complex chordal textures. Dynamic marking is *mf*.

System 3:

- Tuba:** Re-enters with a melodic line, including a repeat sign and a first ending marked with a circled 'B'. Dynamic marking is *mf*.
- Pno.:** Accompaniment continues, with a dynamic marking of *mp* in the second measure.

System 4:

- Tuba:** Plays a more active melodic line with eighth notes. Dynamic marking is *f*.
- Pno.:** Accompaniment continues with a dynamic marking of *mf*.

III

Allegro furioso $\text{♩} = 112$

Tuba

Pno.

f

mf

Tuba

Pno.

Tuba

Pno.

Tuba

Pno.

The musical score is for a Tuba and Piano (Pno.) ensemble. It is in 3/4 time and marked 'Allegro furioso' with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. In each system, the Tuba part is written in the bass clef, and the Piano part is written in the grand staff (treble and bass clefs). The first system begins with the Tuba playing a melodic line starting on G2, followed by a series of eighth notes. The Piano provides a rhythmic accompaniment of chords and eighth notes. The second and third systems continue this pattern with varying dynamics (f and mf). The fourth system concludes with a final chord and a rest for the Tuba.

Tuba

Pno.

①

3/4

Tuba

Pno.

3/4

Tuba

Pno.

3/4

Tuba

Pno.

②

f

3/4