



Treasure Island



Boldly, with spirit
The Captain

mf With a yo, heave ho! Raise the sails and go. There is treasure I must

3

1/5 1/5

4

find. Mark it on the map, is-land hab - i - tat, when we dig it up, it's

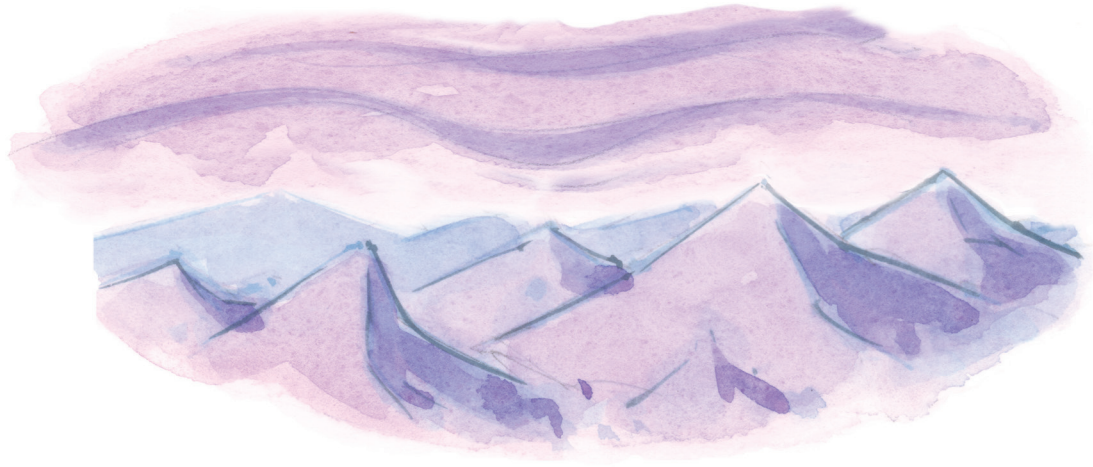
8

Slower
The Sailor

mine! Trim the sails, then swab the deck, that's my fate. For a sail-or, that's all there

f

3 1



Purple Twilight



Andante

mp

5 1 5 1

2 1 3

The first system of musical notation for 'Purple Twilight' is in 4/4 time. It features a treble and bass clef. The melody in the treble clef begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5, all under a slur. The bass clef accompaniment starts with a whole note G3, followed by a half note A3, and a quarter note B3. The first measure is marked with a dynamic of *mp*. Fingerings are indicated by numbers 1-5. A red '2' is above the second measure, a red '1' is above the third, and a red '3' is above the fourth.

5

2 4

The second system of musical notation continues the piece. The treble clef melody has a whole note G4, a half note A4, a quarter note B4, and a quarter note C5, all under a slur. The bass clef accompaniment has a whole note G3, a half note A3, and a quarter note B3. A red '2' is above the second measure, and a red '4' is above the fourth.

9

mf

5 5 1 5

1 5

The third system of musical notation continues the piece. The treble clef melody has a whole note G4, a half note A4, a quarter note B4, and a quarter note C5, all under a slur. The bass clef accompaniment has a whole note G3, a half note A3, and a quarter note B3. A dynamic of *mf* is indicated. Fingerings are indicated by numbers 1-5. A red '5' is below the first measure, a red '5' is below the second, a red '1' is below the third, and a red '5' is below the fourth.

Regal Dance



Section A

Moderato

1 3 1 1 3

mf At the turn of the eigh-teenth cen - tur - y, court-ly danc - es were all the

1 5

4

3 1

rage. In the pal - ace of French king, Lou - is the Four-teenth, danc-ing

1 5

7

Section B

1 3

al-ways took cen - ter stage. He loved to dance and

mp

11

5 4 1

gath - ered his no - bles at ev - 'ry chance. They vied for roles. To

mf

1 5

Lemon Drop Rag

16



Moderato

mf

3 1 3 1 3 1

1 2

The first system of music is in 4/4 time and marked 'Moderato'. It features a treble and bass clef. The treble clef has three triplet chords, each marked with a '3' and a '1' below it. The bass clef has a pair of eighth notes marked '1 2' and then rests. The dynamic is marked 'mf'.

5 **Section A**

f

5 4 1 3

2 1

Section A begins at measure 5. The treble clef has a quarter note marked '5', followed by a quarter note marked '4', and then a quarter note marked '1' and a quarter note marked '3'. The bass clef has a whole note marked '2' and then a quarter note marked '1'. The dynamic is marked 'f'.

9

3 1 3 1

Measures 9-12. The treble clef has a quarter note marked '3' and a quarter note marked '1', followed by a quarter note marked '3' and a quarter note marked '1'. The bass clef has a whole note and then a quarter note. The dynamic is 'f'.

13 **Section B**

mp

5 1 3 2 4

1 3 4

Section B begins at measure 13. The treble clef has a quarter note marked '5' and a quarter note marked '1', followed by a quarter note marked '3' and a quarter note marked '2', and finally a quarter note marked '4'. The bass clef has a whole note marked '1', followed by a quarter note marked '3', and a whole note marked '4'. The dynamic is marked 'mp'.