

Performance time 4 min.

# AFTERMATH

Impressions From the Gettysburg Experience

Adapted by Frank H. Siekmann

1. Trumpet in Bb In stand

2. Trumpet in Bb In stand

3. Trumpet in Bb *mp* In stand

1. Horn in F *mp*

2. Horn in F *mp*

1. Trombone In stand

2. Trombone *mp* In stand

3. Trombone In stand

Euphonium *mp* In stand

Tuba *mp*

Timpani *mp* (no roll) (no roll)

Cymbals (wire brush on sus. cym.)

Vibes, Chimes *mp* *vibes*

Drums *mf*

Synthesizer, piano *mf* *vibe stop 24*

4

1. Tpt

2. Tpt

3. Tpt

1. Hn □

2. Hn

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tba

Timp.

Cym.

Vib. Chimes

Dr.

Syn., Pno

open

open

open

open

open

open

solo

*mf*

solo

*mf*

This musical score is for a large ensemble, likely a concert band or orchestra. It features ten staves for brass and woodwind instruments, five for percussion, and two for piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. In the first measure, the three trumpets (1. Tpt, 2. Tpt, 3. Tpt) and two horns (1. Hn, 2. Hn) play a melodic line starting on a whole note and moving to a half note. The three tubas (1. Tbn., 2. Tbn., 3. Tbn.) and euphonium (Euph.) play a lower melodic line. The tuba soloist (Tba) and timpani (Timp.) are silent. In the second measure, the brass instruments continue their melodic lines. The percussion section (Cym., Vib. Chimes, Dr.) is silent. In the third measure, the brass instruments continue their melodic lines. The percussion section (Cym., Vib. Chimes, Dr.) is silent. In the fourth measure, the brass instruments continue their melodic lines. The percussion section (Cym., Vib. Chimes, Dr.) is silent. The piano (Syn., Pno) plays a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings of *mf* and *mf*, and a solo marking.

19 **B** open, all players

1. Tpt *mf*

2. Tpt *mf*

3. Tpt *mf*

1. Hn □

2. Hn

1. Tbn. *(euph.)* *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf* solo

Tba

Timp.

Cym.

Vib. Chimes *mf*

Dr. **B**

Syn., Pno *mf*



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## Vib. Chimes

Performance time 4 min.

# AFTERMATH

Adapted by Frank H. Siekmann

## 1. Trumpet in Bb

### Impressions From the Gettysburg Experience

In stand

*mp*

open

6

**A**

3

one player, st. mute

*pp*

*mf*

15

**B** open(all players)

4

*mf*

2

26

4

*f*

37

**C** Slow, tranquil

3

st. mute

3

open

*p*

*mf*

48

**D** Religioso ♩ = 80

3

*mf*

*mp*

55

61

**E**

*mf*

66

**F**

2

*mf*

73

solo (one)

*f*

6