

Progress Chart



	Page	CD Track	Writing Bk.
Friends at the Piano	4	1	
<i>Tap introduces two composer "Friends"</i>			
UNIT 1 Review of Book A	6-13		
<i>posture, hand position, finger numbers, C 5-finger scale, notes of Middle C position</i>			
Parade of Friends	6		
Posture Power	8		
Making Glasses	9		4
Giddy-up, Pony!	10	2	6
Technique Game: Silent Melody	12		
Technique Piece: Ode to Joy	12	3	8



(date completed)

UNIT 2 Orientation to the Grand Staff . . . 14-24

grand staff, Middle C for L.H. and R.H., treble clef notes D and E, steps on the staff

The Grand Staff	14	4	10
Music Alphabet on the Grand Staff	15		
The King's Cat	16	5	12
The Queen's Cat	17	6	13
Tub Time!	18	7	14
Gliding Goldfish	20	8	16
Pumpkin Party	22	9	18
Technique Game: Patterns by Memory	24		
Technique Piece: Mozart's Musical Patterns	24	10	20



(date completed)

UNIT 3 Reading Steps in the Bass Clef . . . 26-35

bass clef notes A and B, dotted half note, review of Units 1-2

	Page	CD Track	Writing Bk.
Ride the "A" Train	26	11	
Tooth Fairy	27	12	24
Tucker's Secret Life	28	13	25
A-B Bop!	30	14	26
Russian Folk Dance	32	15	28
Technique Game: <i>f</i> and <i>p</i> Fingers	34		
Technique Piece: Sounds of Beethoven	34	16	30

(date completed)

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UNIT 4 Time Signatures: $\frac{3}{4}$ and $\frac{3}{8}$ 36-53

bass clef G, treble clef F, review of Units 1-3

Time Signature	36		
_____ the Time Keeper	37		32
Gallop, Pony	38	17	34
King of the Land	40	18	36
Tambourine Party	42	19	37
Finger Trick 1	44	20	
Finger Trick 2	45		
Ice Cream Dog	46	21	38
Knock! Knock!	47	22	39
Hush, Little Baby	48	23	
Wolfgang's Theme	50	24	40
Ludwig's Theme	51	25	
Technique Game: 3-Speed Fingers	52		
Technique Piece: On My Two-Wheeler	52	26	

(date completed)



	Page	CD Track	Writing Bk.
UNIT 5 Eight Notes on the Grand Staff . . .	54–59		
<i>treble clef G, review of Units 1–4</i>			
Airplane Pilot	54	27	42
Tap, Be Nimble	55	28	43
Picnic with Friends	56	29	
Technique Game: Knocking Game	58		44
Technique Piece: Beethoven's Door	58	30	



(date completed)

UNIT 6 Nine Notes on the Grand Staff . . .	60–64		
<i>bass clef F, review of Units 1–5</i>			
Pilot, Land Your Plane	60	31	46
Scotland Bells	61	32	
I Would Like to Go to Mars	62	33	47
Technique Game: Silent L.H. Jump	64		
Technique Piece: Construction Zone			
Steam Shovel (for L.H.)	64	34	
Technique Game: Silent R.H. Jump	65		
Technique Piece: Construction Zone			
The Crane (for R.H.)	65	35	



(date completed)

	Page	CD Track	Writing Bk.
UNIT 7 C 5-Finger Scale on the Grand Staff . . .	66–73		
<i>bass clef C, bass clef notes C D E F G, review of Units 1–6</i>			
Pearl in the C	66	36	48
Octave Blues	67	37	
This Is My C Scale	68	38	50
Pet Dragon	70	39	51
Technique Game: Thumb Whispers	72		
Technique Piece: Hide-and-Seek	72	40	52

(date completed)



UNIT 8 Tie and Quarter Rest	74–88		
<i>single-note and double-note ties, quarter rest, L.H. crossover, review of Units 1–7</i>			
Hot Chocolate, Whipped-Cream Day	74	41	54
Alouette	76	42	55
Alley Cat Choir	78	43	56
Write, Beethoven	80	44	58
Rock It and Roll It	81	45	60
Technique Game: Star Crossing Over	82		
Technique Piece: Twinkle, Twinkle Little Star	82	46	62
Variation 1	84	47	
Variation 2	85	48	

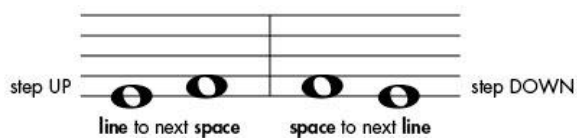
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Music Library	86		
Friends at the Piano Certificate	88		

Steps on the Staff

To step, play the NEXT key up or down on the piano.



Tips from a goldfish:

1. Tap and count the piece aloud with your teacher.
2. For an underwater sound, your teacher may hold the **dampers** pedal down throughout. Now you try!



Gliding Goldfish

Gliding

Play loudly—the brightly colored fish is close to you!

1 on ___?

A Note from Mozart:

I love puzzles, arithmetic, and composing musical patterns. A musician often memorizes a musical pattern.

Patterns by Memory:

1. First play each pattern looking at the notes.
2. Repeat and play each pattern by MEMORY on the next higher C-D-E. Watch your fingers to check your round hand shape!
3. Your teacher will play the first measure of any pattern. Point to the pattern you heard. Then YOU be the teacher.



10 **Mozart's Musical Patterns**

Quickly

1. *p* Come here quick - ly, come here quick - ly, come here quick - ly, please! (2 - 3 - 4)

Repeat on the next HIGHER C-D-E.



Teacher Duet: (Student plays as written.)

Pattern 1

Pattern 2

Pattern 3



New Time Signature

3 means **3 beats**
in a measure

4 means the **quarter note**
gets 1 beat



18

King of the Land

Strong and proud 1 on ___? play $\frac{3}{4}$ together

f King of the land! (2 - 3) King of the land! (2 - 3)

3 ON ___? Think: A is the top line. Step down to ___?



Teacher Duet: (Student plays 1 octave higher.)

R.H. *mf* with pedal

L.H. *mp*