

CD

- 1: SPLIT TRACK/MELODY
2: FULL STEREO TRACK

C VERSION

AFRO BLUE

BY MONGO SANTAMARIA

MEDIUM LATIN

PERC. ----- PIANO/BASS -----

D^5

D^5 PLAY G^5 A^5 D^5

G^5 A^5 D^5

C^5 $B^b/b^5/NO3RD$ D^5

C^5 $B^b/b^5/NO3RD$

D^5

PIANO -----

PLAY G^5



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3: SPLIT TRACK/MELODY

4: FULL STEREO TRACK

COME CANDELLIA

BY MONGO SANTAMAR

C VERSION

MEDIUM LATIN

N.C.

mf

A mi7 D7 G ma7 G6

A mi7 D7 G ma7 G6 B mi7 C ma7 A7

D7sus D7 N.C.

TO CODA

A mi7

G ma7 G6 A mi7 D7 G ma7 G6 B mi7

N.C.

RHY

C mi A7 D7(b9)

C mi A7 D7(b9)

D7(b9)

D7(b9)



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①: SPLIT TRACK/MELODY

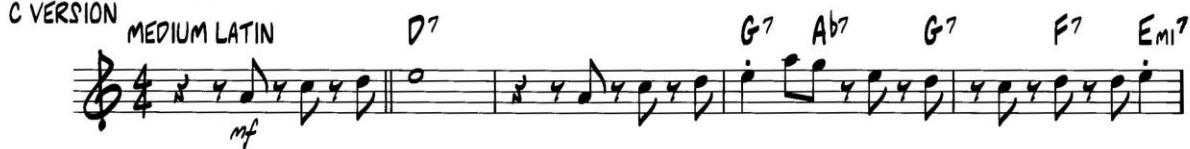
②: FULL STEREO TRACK

MANILA

BY MONGO SANTAMARIA

C VERSION

MEDIUM LATIN



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