

TRACK 1

TANGENTS

James Curnow (ASCAP)

Fast ($\text{♩} = 118$)

f *p* *cresc.* *f* *dim.* *Rall.*

15 Slowly, with expression ($\text{♩} = 80$)

p *mp* *mf*

Rall. 24 Fast ($\text{♩} = 118$)

p *f*

Molto Rall. 35 tempo

ff *p*

Rall. 44 Slowly, with expression ($\text{♩} =$)

ff *p*

Rall.

p

p



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TRACK 2

CRAZY CLOCK

Allen Vizzutti (ASCAP)

Marcato - with clear articulation ($\text{♩} = 148$)

The first system of musical notation consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It contains a series of eighth and sixteenth notes with stems pointing down, indicating marcato articulation. The second staff continues the melody with similar rhythmic patterns and a dynamic marking of *mf* at the end.

12 Legato - very smoothly

The second system of musical notation consists of two staves. The first staff begins with a treble clef and a dynamic marking of *p*. It features a long, flowing melodic line with a slur over it, indicating a legato performance. The second staff continues the melody with a dynamic marking of *cresc.* (crescendo).

Marcato

The third system of musical notation consists of two staves. The first staff begins with a treble clef and a dynamic marking of *f*. It features a series of eighth and sixteenth notes with stems pointing down, indicating marcato articulation. The second staff continues the melody with a dynamic marking of *mf*.

23 Legato

The fourth system of musical notation consists of two staves. The first staff begins with a treble clef and a dynamic marking of *mp*. It features a series of eighth and sixteenth notes with stems pointing down, indicating marcato articulation. The second staff continues the melody with a dynamic marking of *cresc.* (crescendo).

The fifth system of musical notation consists of two staves. The first staff begins with a treble clef and a dynamic marking of *p*. It features a series of eighth and sixteenth notes with stems pointing down, indicating marcato articulation. The second staff continues the melody with a dynamic marking of *mf*.

34

The sixth system of musical notation consists of two staves. The first staff begins with a treble clef and a dynamic marking of *f*. It features a series of eighth and sixteenth notes with stems pointing down, indicating marcato articulation. The second staff continues the melody with a dynamic marking of *mf*.

The seventh system of musical notation consists of two staves. The first staff begins with a treble clef and a dynamic marking of *mf*. It features a series of eighth and sixteenth notes with stems pointing down, indicating marcato articulation. The second staff continues the melody with a dynamic marking of *mf*.

The eighth system of musical notation consists of two staves. The first staff begins with a treble clef and a dynamic marking of *mf*. It features a series of eighth and sixteenth notes with stems pointing down, indicating marcato articulation. The second staff continues the melody with a dynamic marking of *mf*.

The ninth system of musical notation consists of two staves. The first staff begins with a treble clef and a dynamic marking of *mf*. It features a series of eighth and sixteenth notes with stems pointing down, indicating marcato articulation. The second staff continues the melody with a dynamic marking of *mf*.



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TRACK 3

ETUDE FANTASY

Stephen Bulla (ASCAP)

Allegro cantabile (♩ = 130)

f

10

p

mf

18

39

f

f



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TRACK 12

ROMANCE ETUDE Joseph Turrin (ASCAP)

With expression and warmth (♩ = 64)

p

3

5

7

mp

dim.

16

6



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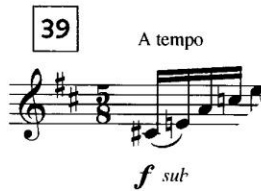
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SPINOFF NO. 2

(from Concerto for Trumpet and 5 Players)

Ellen Taaffe Zwilich (BMI)

Marziale (♩ = 132)



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ATTITUDES

Timothy Johnson (ASCAP)

Rubato ($\text{♩} = 90$) *f* *Rall.* *mp* *f* *Tempo I* *mf* *Rall.*

6 Scherzando ($\text{♩} = 132$) *ff* *mf* *mp*

mf *f* *mf* *f* *mf* *f*

mp cresc.

15 *mp* *f*

mf

mf dim.



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FOLK DANCE

Eric Ewazen

With a lilt ($\downarrow = 60$)

mf

f *p*

9

14 *mf*

f

22 *mp* *p*

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