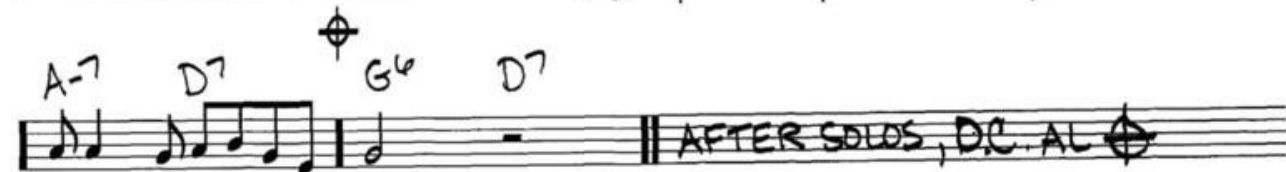


10

UNED

AC-CENT-TCHU-ATE THE POSITIVE

- HAROLD ARLEN / JOHNNY MERCER



BITCHES BREW

-MILES DAVIS

INTRO

FREELY

N.C.

(2nd x)

D-(maj7)alt.

D-(maj7)alt.

G A F G Eb F N.C.

D-(maj7)alt.

SOLOS

MED. JAZZ/ROCK

(FREE HARMONY)

FINE

AFTER SOLOS, D.C. AL FINE

(MED. OR
BOSSA)

DREAM DANCING

- COLE PORTER

99

Handwritten musical score for "Dream Dancing" by Cole Porter. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various chords and melodic lines. Chords are written above the staves, including F#7#5, Bmaj7, E-7, A7, Dmaj7, Ab7b5, Gmaj7, C9, Dmaj7, G7(#11), F#-7, B7, F-7, Bb7, E-7, A7, Dmaj7, A-7, D7, Gmaj7, C9, Dmaj7, A7, D6, E7, B-7b5, E7b9, E-7, A7sus4, Dmaj7, Ab7b5, Gmaj7(#11), F#-7, B7, F-7, Bb7, E-7, A7, F-7, Bb7, E-7, A7, F-7, Bb7, E-7, A7sus4, D6. The score includes first and second endings marked with "1." and "2.". The piece concludes with a double bar line.

(BALLAD)

HOW DEEP IS THE OCEAN

(HOW HIGH IS THE SKY)

-IRVING BERLIN

Handwritten musical score for "How Deep Is the Ocean" (How High Is the Sky) by Irving Berlin. The score is in 4/4 time and features a series of chords and melodic lines across six staves. The chords are: D-, D-(maj7), D-7, B-7b5, E7b9, A-7, B-7b5, E7b9, A-7, D7b9, G-7, C7, F6, C-7, F7, Bb7, D-7b5, G7, C7, E-7b5, A7b9, F6, A-7b5, D7b9, G-7, Eb9, Fmaj7, G7, G-7, C7, F6 (A7#5). The melody is written in a treble clef with a key signature of one flat (Bb).

198

(BALLAD
♩ = 90
EVEN BEATS)

IN HER FAMILY

- PAT METHENY

A#-9 E maj7 / G# F# maj9 F-7
 D#-7 F# maj9 G# sus2 F# maj9 D#-7 A#-9 G# / B# B add9
 F# / A# C maj7 #11 / G F# C maj7 #11 / E F# C maj7 #11 F# 1. F# 2. F#
 D maj7 E/D RIT. (LAST x) C maj7 D/C
 Bb maj7 F# / E G#-7
 F-9 C-11 E-9 B-11
 D#-9 A#-9 F# maj7 #11
 F# C maj7 #11 / G F# D.C. AL. (NO REPEAT)

248

(MED. LATIN)

THE LOOK OF LOVE

-BURT BACHARACH/
HAL DAVID

Handwritten musical score for "The Look of Love" by Burt Bacharach and Hal David. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 11 staves of music with various chords and melodic lines. The chords are written above the staff, and the melody is written on the staff. The score includes a first ending and a second ending, both marked with "1." and "2." respectively. The key signature changes to D major for the final section. The score ends with a double bar line and a repeat sign.

Chords and notation visible in the score:

- Staff 1: E-7, B-7
- Staff 2: Cmaj7, B7#5, B7#5
- Staff 3: E-7, E7#5, E7, Cmaj7, C-6
- Staff 4: (C-6), Gmaj7, G7, Cmaj7
- Staff 5: B7#5, B7, A-7/D, Gmaj7, A-7/D
- Staff 6: Gmaj7, A-7/D, Gmaj7, A-7/D
- Staff 7: 1. B7#5, 2. B7#5
- Staff 8: AFTER SONGS, D.C. AL
- Staff 9: B7#5, E-7, A9b5
- Staff 10: A-9, A-7/D, G6
- Staff 11: (C-6)

NEVERTHELESS

(I'M IN LOVE WITH YOU)

-BERT KALMAR/
HARRY RUBY

Handwritten musical score for the song "Nevertheless (I'm in Love with You)" by Bert Kalmar and Harry Ruby. The score is written in 4/4 time and features various chords and melodic lines.

Chords and Melodic Lines:

- Line 1:** C⁶, E^bo7, D-⁴, G⁷, E-⁷b⁵, A⁷#⁵
- Line 2:** D-⁷, A⁷, D⁷, G⁷, C^{ma}7, A-⁷, D-⁷, G⁷
- Line 3:** C⁶, E^bo7, D-⁶, G-⁷, E-⁷b⁵, A⁷#⁵
- Line 4:** D-⁷, A⁷, D⁷, G⁷, C⁶, A-⁷, G#-⁷
- Line 5:** G-⁷, C⁷, G-⁷, C⁷, F^{ma}7
- Line 6:** A-⁷, D⁷, A-⁷, D⁷, D-⁷, G⁷
- Line 7:** C⁶, E^bo7, D-⁶, G⁷, E-⁷b⁵, A⁷#⁵
- Line 8:** D-⁷, A⁷, D⁷, G⁷, C⁶, (D-⁷ G⁷)

(MED. BOP)

SEGMENT

349
- CHARLIE PARKER

Handwritten musical notation for the first system of "Segment" by Charlie Parker. The notation is in 4/4 time and features a key signature of two flats (Bb, Eb). The first staff contains measures 1-4, with chords C-6, D-7, G7b9, and C-6. The second staff contains measures 5-8, with chords D-7, G7b9, C-6, and a first ending bracket over measures 6-7 with chords D-7b5, G7b9, and C-6. The third staff contains measures 9-12, with chords G7#5, a second ending bracket over measures 10-11 with chords D-7b5, G7b9, and C-6, followed by two empty measures.

Handwritten musical notation for the second system of "Segment" by Charlie Parker. The notation is in 4/4 time and features a key signature of two flats (Bb, Eb). The staff contains four measures of rhythmic notation (diagonal lines) and chords G-7, C7, F-6, and an empty measure.

Handwritten musical notation for the third system of "Segment" by Charlie Parker. The notation is in 4/4 time and features a key signature of two flats (Bb, Eb). The staff contains four measures of rhythmic notation (diagonal lines) and chords F-7, Bb7, Ebmaj7, and D-7b5 G7b9.

Handwritten musical notation for the fourth system of "Segment" by Charlie Parker. The notation is in 4/4 time and features a key signature of two flats (Bb, Eb). The staff contains four measures of musical notation and chords C-6, D-7 G7b9, C-6, and D-7 G7b9.

Handwritten musical notation for the fifth system of "Segment" by Charlie Parker. The notation is in 4/4 time and features a key signature of two flats (Bb, Eb). The staff contains four measures of musical notation and chords C-6, D-7b5 G7b9, C-6, and (G7#5).

(BRIGHT BE-BOP)
J = 200-210

THERE'S A MINGUS AMONG US

399

INTRO Bbmaj7(#5) D7(#4) Cmaj7(#5) E7(#4) - RANDY BRECKER

*8va

*OPTIONAL A Ebmaj7 G7(#4)

Gmaj7 Ebmaj7 G-11

C7(b9(b5)) B Fmaj4 F7 Bbmaj4 Bb7 Ebmaj7

Fmaj4 F7 Bbmaj4 B7 N.C. Bbmaj4 B7

SOLOS Ebmaj7 G7(#11) Gmaj7 Ebmaj7 G-7 C7(b9)

Fmaj4 F7 Bbmaj4 Bb7 Ebmaj7 A7(#4) Fmaj4 F7 Bbmaj4 B7 F#7(#9) Bbmaj4 B7(#4)

AFTER SOLOS, D.S. AL (TAKE REPEAT)

Bbmaj7(#5) D7(#4) Cmaj7(#5) E7(#4)

*8va

*OPTIONAL Ebmaj7 G7(#4)

(SWING BALLAD)

WINTERSONG

449
-PAUL DESMOND

Handwritten musical score for "WINTERSONG" by Paul Desmond. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, often beamed in groups of three. Chord symbols are written above the notes, and some notes are marked with a '3' for triplets. The piece concludes with a double bar line on the final staff.

Chord symbols and musical notation details:

- Staff 1: Fmaj7 D-7 G-7 C7 Fmaj7 D-7 G7 F#7
- Staff 2: Fmaj7 B7 Bbmaj7 A-7 D7 G7 C7
- Staff 3: Fmaj7 D-7 G-7 C7 Fmaj7 D-7 G7 F#7
- Staff 4: Fmaj7 B7 Bbmaj7 A-7 D7 G7 C7 Fmaj7 B-7b5 E7
- Staff 5: A-7 B-7b5 E7b9 A-7 D7 G7
- Staff 6: Cmaj7 A-7 D-7 G7 Cmaj7 F#o7 G-7 C7
- Staff 7: Fmaj7 D-7 G-7 C7 A-7 D7 G7 C7
- Staff 8: Fmaj7 B7 Bbmaj7 A-7 D7 G7 C7 Fmaj7 (G-7 C7)

464

(BALLAD)

YOUNGER THAN SPRINGTIME

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Handwritten musical score for "Younger Than Springtime" in G major, 4/4 time. The score consists of seven staves of music with various chords and a key signature of one sharp (F#).

Staff 1: Dmaj7, A7, Dmaj7, E-7, A7, E-7, A7

Staff 2: Dmaj7, B-7, E7sus4, E7, 1. Amaj7, A7, 2. A, A#o7

Staff 3: B-7, E7, Amaj7, B-7, E7, Amaj7, A#o7

Staff 4: B-7, E7, Amaj7, E-7, A7

Staff 5: Dmaj7, A7, Dmaj7, E-7, A7, E-7, A7

Staff 6: Dmaj7, B-7, E7, A7

Staff 7: D6, (E-7, A7)