

CONTENTS

Bill Watrous Biography.....	4
Bill Watrous Selected Discography.....	4
About the Transcribers.....	5

Just Fiends

(*'Bone Straight Ahead*, Progressive Records www.jazzology.com)

Condensed Score.....	6
Solo	8

Mudslide Solly

(*La Zorra*, Famous Door Records)

Condensed Score.....	10
Solo	11

Sweetface

(*Mad to the Bone*, Stonequake Recordings SQ-003)

Condensed Score.....	14
Solo	15

You Nut

(*One More Time*, Famous Door Records)

Condensed Score.....	17
Solo	18

Snafu

(*'Bone Straight Ahead*, Progressive Records www.jazzology.com)

Condensed Score.....	21
Solo	22

La Zorra

(*La Zorra*, Famous Door Records)

Condensed Score.....	24
Solo	26

A Hot One For Jason

(*Bone-Ified*, GNP Crescendo Records)

Solo cadenza	32
--------------------	----

For Art's Sake

(*Funk n' Fun*, Yupiteru Records)

Condensed Score.....	35
Solo	36

Lights Out

(*Watrous in Hollywood*, Famous Door Records)

Condensed Score.....	39
Solo	40

Chinatown

(*Kindred Spirits*, Summit Records DCD 448)

Solo	42
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No More Blues

(*Kindred Spirits*, Summit Records DCD 448)

Solo	44
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Smooth Talk

(*Bone-Ified*, GNP Crescendo Records)

Condensed Score.....	46
Solo	47

Don't Tell Me What To Do

(*Bone Straight Ahead*, Progressive Records www.jazzology.com)

Condensed Score.....	48
Solo	49

Cherokee

(*Mad to the Bone*, Stonequake Recordings SQ-003)

Solo	51
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Master Class CD Track Listing

CD Track #	Title/Discussion Topic
1	Introduction — Bill's background
2	"Just Fiends" — playing sequence patterns
3	"Mudslide Solly" — weaving in/out, bebop influences
4	"Sweetface" — the art of the ballad
5	"You Nut" — chromatic patterns, tension/release
6	"Snafu" — triplet patterns
7	"La Zorra" — maintaining accurate time
8	"A Hot One for Jason" — playing a cadenza, mulitphonics
9	"For Art's Sake" — rhythmic variation, high range dexterity
10	"Lights Out" — breath control, phrasing/articulation, jazz vocabulary
11	"Chinatown" — lyrical ballad playing, embellishing written melodies
12	"No More Blues" — big band playing, pacing a solo
13	"Smooth Talk" — facility in the upper range, compositional skills
14	"Don't Tell Me What To Do" — triplets and articulation
15	"Cherokee" — eighth note lines
16	Wrap-up

JUST FIENDS

By BILL WATROUS

SWING $\text{♩} = 120$

(TRUMPET) Bb_{maj7} Bb_{mi7} $Eb7$

(TROMBONE)

Musical notation for the first system, measures 1-4. The top staff is for Trumpet and the bottom staff is for Trombone. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is SWING with a quarter note equal to 120 beats per minute. Chord symbols above the staff are Bb_{maj7} , Bb_{mi7} , and $Eb7$. The notation includes eighth and quarter notes with accents.

F_{maj7} Ab_{o7}

Musical notation for the second system, measures 5-8. The top staff is for Trumpet and the bottom staff is for Trombone. Chord symbols above the staff are F_{maj7} and Ab_{o7} . The notation includes eighth and quarter notes with accents.

G_{mi7} $C7$ $E_{mi7}(b5)$ $A7(b9)$

(DRUMS)

Musical notation for the third system, measures 9-12. The top staff is for Trumpet and the bottom staff is for Trombone. Chord symbols above the staff are G_{mi7} , $C7$, $E_{mi7}(b5)$, and $A7(b9)$. The notation includes eighth and quarter notes with accents. A drum part is indicated by 'x' marks in the bottom staff.

$G7$

Musical notation for the fourth system, measures 13-16. The top staff is for Trumpet and the bottom staff is for Trombone. Chord symbols above the staff are $G7$. The notation includes eighth and quarter notes with accents.



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JUST FIENDS

from: 'Bone Straight Ahead, Progressive Records (www.jazzology.com)

TROMBONE SOLO

By BILL WATROUS

1 Bb_{maj7} Bb_{mi7} $Eb7$

5 F_{maj7} A_{b7}

9 G_{mi7} $C7$ $E_{mi7}(b5)$ $A7(b9)$ D_{mi7}

13 $G7$ G_{mi7} C_{mi7} $F7(b9)$

17 Bb_{maj7} Bb_{mi7} $Eb7$

21 F_{maj7}

25 G_{mi7} $C7$

29 $G7$

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CHORUS 2

55 Bb_{maj7} Bb_{mi7} E_{b7}

57 F_{maj7} A_{b7}

41 G $C7$ $E_{mi7}(b5)$ $A7(b9)$ D_{mi7}

45 $G7$ G_{mi7} C_{mi7} $F7(b5)$

49 Bb_{maj7} Bb_{mi7} E_{b7}

55 F_{maj7} A_{b7}

57 G_{mi7} $C7$

61 $G7$ G_{mi7}

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SNAFU

from: 'Bone Straight Ahead, Progressive Records (www.jazzology.com)

By BILL WATROUS

TROMBONE SOLO

MEDIUM BLUES (♩ = 86)

1 $A\flat 7$ $D\flat 7$ $A\flat 7$

4 $E\flat 7(b9)$ $A\flat 7$ $D\flat 7$ $D\flat 7$ $A\flat 7$

8 $C\flat 7(b9)$ $B\flat 7$ $E\flat 9$

12 $A\flat$ $B\flat 7$ $E\flat 7$

SNAFU

10 $D\flat 7$ $A\flat 7$ $D\flat 7$ $A\flat 7$

11 $C\flat 7(b9)$ $E\flat 9$

12 $E\flat 7$

11 SNAFU
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A HOT ONE FOR JASON

from: *Bone-ified*, Gnp Crescendo

TROMBONE SOLO

By BILL WATROUS

SOLO CADENZA

The musical score is written for Trombone in bass clef. It begins with a 'SOLO CADENZA' section. The first line contains a series of eighth notes with various accidentals (flats and naturals). The second line continues with eighth notes and includes a double bar line with a repeat sign. The third line features a sequence of eighth notes with sharp and flat accidentals. The fourth line includes a dynamic marking of '8va' above a note and a double bar line. The fifth line starts with a '8va' marking and a dotted line, followed by a 'Loco' marking above a note. The sixth line continues with eighth notes. The seventh line shows a sequence of eighth notes with flats and naturals. The eighth line consists of a few eighth notes. The ninth line shows a sequence of eighth notes with flats and naturals.

A HOT C
2703



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