

INTERNATIONAL HORN SOCIETY CONTEST WINNER 1979
HORNPLAYERS' RETREAT AND PUMPING SONG

3

Eight Horns in F

RETREAT

David Stanhope

Slowly and lingering ($\text{♩} = 72$)

The first system of the musical score for 'Retreat' consists of eight staves for Horns in F. The tempo is 'Slowly and lingering' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat). The music begins with a 'ritard' (ritardando) marking. The first four staves have a melodic line starting on a whole note, followed by a half note and a quarter note. The last four staves have a similar melodic line. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A section marked 'A a tempo' begins at the end of the system.

The second system of the musical score continues the piece. It begins with a 'ritard' marking. The tempo changes to 'B Poco più mosso' with a quarter note equal to 84 beats per minute. The music features a variety of dynamics including *p*, *f*, *pp*, *mf*, and *ppp*. There are also markings for 'poco rit.' (poco ritardando), 'a tempo', and 'molto rit.' (molto ritardando). The system concludes with a 'poco cresc.' (poco crescendo) marking.

S

This title springs from the composer's wish to express something of the spirit of old sea (pumping) chanties.

Very Rigid in Time (♩ = 120)

SOLO **

[illegible]

1
senza sordino

f *E* *sub. p* *mf*

www.hickeys.co.uk

8

F

^ L

pp detached

pp

pp

pp

pp

p

64

M

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

detached

poco a poco cresc

poco a poco cresc

detached

N

Bell up

brassy