

MINIATURE OVERTURE

from "The Nutcracker"

Peter Ilich Tchaikovsky
Arr. by Craig Kaucher

Allegro giusto ♩ = 108

The score is divided into two systems. The first system includes parts for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. Trombone 1, 3, and Bass Trombone play a melody starting with a *pp* dynamic. Trombone 2 has a rest followed by a *p* dynamic entry. The second system includes parts for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Tbn. 1, 2, and 3 play a melody starting with a *p* dynamic. B. Tbn. plays a rhythmic accompaniment. Rehearsal mark A is at the beginning of the first system, and rehearsal mark B is at the beginning of the second system.

ARABIAN DANCE

from "The Nutcracker"

Peter Ilich Tchaikovsky
Arr. by Craig Kaucher

Adagio ♩ = 100
Bucket Mute (to end)

A

Trombone 1
Bucket Mute (to end)

Trombone 2
Bucket Mute (to end)

Trombone 3
Bucket Mute (to end)

Bass Trombone
Bucket Mute (to end)

B

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

MARCH

from "The Nutcracker"

Peter Ilich Tchaikovsky
Arr. by Craig Kaucher

Marcato ♩ = 120

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

DANCE OF THE SUGARPLUM FAIRY

from "The Nutcracker"

Peter Ilich Tchaikovsky

Arr. by Craig Kaucher

Andante non troppo ♩ = 108

A %

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

quasi pizz.
pp
p

B

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

mf
p
mf
p
mf
fp
mf
p

To next
Fine

pp
pp
pp
pp

The image shows a musical score for four trombone parts: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante non troppo' with a metronome marking of 108. The score is divided into two main sections, A and B. Section A begins with a repeat sign and includes dynamics such as *pp* (pianissimo) and *p* (piano). Section B includes dynamics like *mf* (mezzo-forte), *p*, *fp* (fortissimo piano), and *pp*. The score concludes with a 'To next' section and a 'Fine' section, both marked with *pp*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

TRÉPAK

from "The Nutcracker"

Peter Ilich Tchaikovsky
Arr. by Craig Kaucher

Vivace ♩ = 144

The score is for four trombone parts (1-4) and two tuba parts (1-2). It is in 3/4 time with a tempo of Vivace (♩ = 144). The key signature has two flats (B-flat and E-flat). The music is divided into two main sections, A and B. Section A starts with a *f* dynamic and includes a first ending with a *f* dynamic and a second ending with a *mf* dynamic. Section B starts with a *mp* dynamic and includes a first ending with a *ff* dynamic and a second ending with a *ff* dynamic. The parts are arranged in four systems. The first system includes Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The second system includes Tuba 1, Tuba 2, Trombone 3, and Bass Trombone. The third system includes Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The fourth system includes Trombone 1, Trombone 2, Trombone 3, and Bass Trombone.