

The Bordogni Vocalises

Transcribed by David Schwartz

Volume One

Solo part for Alto Trombone



DISK ONE FOR ALTO Contents with approximate track times (min:sec)

1. Bordogni # 1	1:52
2. Bordogni # 2 – corresponding to Rochut's # 2	2:25
3. Bordogni # 3 – Rochut # 3	2:27
4. Bordogni # 4 – Rochut # 4	2:45
5. Bordogni # 5 – Rochut # 5	2:41
6. Bordogni # 6 – Rochut # 6	3:10
7. Bordogni # 7 – Rochut # 7	1:42
8. Bordogni # 8 – Rochut # 8	1:57
9. Bordogni # 9 – Rochut # 9	1:49
10. Bordogni # 10 – Rochut # 10	3:10
11. Bordogni # 11 – Rochut # 11	1:45
12. Bordogni # 12 – Rochut # 12	3:14
13. Bordogni # 13 – Rochut's transposed # 14	4:37
14. Bordogni # 14 – Rochut # 17	3:24
15. Bordogni # 15 – Rochut # 13	2:39
16. Bordogni # 16 – Rochut's transposed # 18	2:39
17. Bordogni # 17 – Rochut # 21	3:38
18. Bordogni # 18 – Rochut # 19	2:39
19. Bordogni # 19 – Rochut # 22	2:39
20. Bordogni # 20 – Rochut's transposed # 20	1:53
21. Bordogni # 21 – Rochut # 16	2:01
22. Bordogni # 22 – Rochut # 23	3:41
23. Bordogni # 23 – Rochut # 25	2:31
24. Bordogni # 24 – Rochut # 24	1:33
25. Transposed Bordogni # 13 – in E	4:37
26. Transposed Bordogni # 16 – in D	2:39
27. Transposed Bordogni # 20 – in A	1:53
28. Fast tempo Bordogni # 21	1:20
29. Fast tempo Bordogni # 24	1:09
30. Warm-up drones descending, E-flat to A, 10 seconds each	1:20
31. Warm-up drones descending, F to B	1:20
32. Warm-up drones descending, B-flat to E	1:20

Times shown include silence before (:02) and after (:10) each study and preparatory metronome clicks.

The studies in this book and the piano accompaniments on the enclosed audio compact disc appear in keys a fourth higher than Marco Bordogni's original vocalises.

This volume includes a companion audio disk, DISK ONE FOR ALTO.
Each track begins with two metronome clicks.
Each accompaniment begins on beat one of measure one.

Volume One for Alto Trombone


(24 Nouvelles Vocalises à la portée de toutes les voix)

Marco Bordogni (1789-1856)

Moderato (♩=58)

1. 
p

5 
cresc.

10 

15 

20 

> p



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com

Andantino (♩=84) Bordogni's tempo
Andantino (♩=90) Rochut's marking

2

p

7

14

cresc. *f* solo *p* acc.

20

dim.

26

acc. *f*

32

p

38

44

50

acc.

56



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Napa, NY 14650
607.272.8282 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Andante cantabile (♩=66) Bordogni's tempo
Andante cantabile (♩=86) Rochut's marking

dolce con esp.

8.

p *p* *p*

9.

p

15.

f *dim.* *dolce*
acc.

23.

p

31.

f



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Mhaca, NY 14630
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickey.com

Andante cantabile (♩=58)

22. *p* *f*

7 *p* *f*

14 *acc.* *p* *acc.* *p* *f* un poco piu mosso.

21 *p*

28 *rall.* *acc.* *p*

34 *tr* *a piacere* *solo*

39 *f* *dim.* *A tempo* *x x* *p* *acc.*

46

53

59 *cres.*



**HICKEY'S
MUSIC CENTER**
104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEY'S (1.800.442.5397)
www.hickeys.com

Vocalises a fourth above Rochut's keys

Andante (♩=72) Track 25 accompanies this transposed study.

13. transposed

8

17

26

34

41

50

58

64

72

p

f

p

cresc.

f

cresc.

p

rall.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8242 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com