

ANDANTE

in F major, K. 616
for Flute, Oboe, Clarinet and Bassoon*

WOLFGANG AMADEUS MOZART
(1756-1791)

Arranged by MILAN MUNCLINGER

FLUTE

OBOE

CLARINET
in B flat

BASSOON

p

mf

p

6

11

16

p

Originally for mechanic-
B60



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71

cresc. *mf* *cresc.*

75

poco f *tr* *poco f* *poco f* *poco f*

80

mp *p* *mf* *mf* *p*

85

tr *tr* *tr*

This musical score is for a piano piece, spanning measures 71 to 85. It is written for four staves: three treble clefs and one bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into four systems. The first system (measures 71-74) features a crescendo and mezzo-forte (mf) dynamics. The second system (measures 75-78) includes a poco fortissimo (poco f) dynamic and trills (tr). The third system (measures 79-82) shows a range of dynamics from mezzo-piano (mp) to piano (p) and mezzo-forte (mf). The fourth system (measures 83-85) continues with trills and a piano (p) dynamic. The bass staff provides a steady accompaniment throughout.