

# Concerto in F Minor

by Oskar Böhme, op.18  
Arranged by Geoffrey Bergler

## I.

**Piccolo** *Allegro moderato.*

**Flute 1** *f Allegro moderato.* *poco rit.*

**Flute 2** *f Allegro moderato.* *poco rit.*  $\underline{3}$   $\underline{3}$

**Oboe 1** *f Allegro moderato.* *poco rit.*  $\underline{3}$   $\underline{3}$

**Oboe 2** *f Allegro moderato.* *poco rit.*  $\underline{3}$   $\underline{3}$

**Clar 1** *f Allegro moderato.* *poco rit.*  $\underline{3}$   $\underline{3}$

**Clar 2** *f Allegro moderato.* *poco rit.*  $\underline{3}$   $\underline{3}$

**Clar 3** *f Allegro moderato.* *poco rit.*  $\underline{3}$   $\underline{3}$

**Bs Clar** *f Allegro moderato.* *poco rit.*

**Basn 1** *f Allegro moderato.* *poco rit.*  $\underline{3}$   $\underline{3}$

**Basn 2** *f Allegro moderato.* *poco rit.*  $\underline{3}$   $\underline{3}$

**Solo** *f Allegro moderato.*

**Horn 1** *f Allegro moderato.* *poco rit.*

**Horn 2** *f Allegro moderato.* *poco rit.*  $\underline{3}$   $\underline{3}$

**Trpt 1** *f Allegro moderato.* *poco rit.*

**Trpt 2** *f Allegro moderato.* *poco rit.*  $\underline{3}$   $\underline{3}$

**TBone 1** *f Allegro moderato.* *poco rit.*

**TBone 2** *f Allegro moderato.* *poco rit.*  $\underline{3}$   $\underline{3}$

**Bs TBone** *f Allegro moderato.* *poco rit.* *poco rit.*  $\underline{3}$   $\underline{3}$

Piccolo 5

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar 1

Clar 2

Clar 3

Bs Clar

Bsn 1

Bsn 2

Solo

Horn 1

Horn 2

Trpt 1

Trpt 2

TBone 1

TBone 2

Bs TBone

*a tempo*

*mp dolce*

*P dolce*

*a tempo*

*P dolce*

*a tempo*

*P dolce*

*a tempo*

*P dolce*

*a tempo*

*P dolce*

*a tempo*

*mf*

*a tempo*

Opt.

*P dolce*

Piccolo

10

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar 1

Clar 2

Clar 3

B♭ Clar

Basn 1

Basn 2

Solo

Horn 1

Horn 2

Trpt 1

Trpt 2

TBone 1

TBone 2

B♭ TBone

*p*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar 1

Clar 2

Clar 3

Bs Clar

Bsn 1

Bsn 2

Solo

Horn 1

Horn 2

Trpt 1

Trpt 2

TBone 1

TBone 2

Bs TBone

# II.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute 1:** Starts with a rest, then plays a triplet of eighth notes (mf) followed by a half note (f).
- Flute 2:** Similar to Flute 1, with a triplet of eighth notes (mf) and a half note (f).
- Oboe 1:** Starts with a rest, then plays a triplet of eighth notes (mp) with a *cresc.* marking, followed by a half note (f).
- Oboe 2:** Similar to Oboe 1, with a triplet of eighth notes (mp) and a half note (f).
- Clarinet 1:** Starts with a rest, then plays a triplet of eighth notes (p) with a *cresc.* marking, followed by a half note (f) and a final half note (P) marked *legato-dolce*.
- Clarinet 2:** Similar to Clarinet 1, with a triplet of eighth notes (p) and a final half note (P) marked *legato-dolce*.
- Clarinet 3:** Starts with a rest, then plays a triplet of eighth notes (p) with a *cresc.* marking, followed by a half note (f) and a final half note (P) marked *legato-dolce*.
- B♭ Clarinet:** Starts with a rest, then plays a triplet of eighth notes (p) with a *cresc.* marking, followed by a half note (f) and a final half note (P) marked *legato-dolce*.
- Bassoon 1:** Starts with a rest, then plays a triplet of eighth notes (p) with a *cresc.* marking, followed by a half note (f) and a final half note (P) marked *legato-dolce*.
- Bassoon 2:** Similar to Bassoon 1, with a triplet of eighth notes (p) and a final half note (P) marked *legato-dolce*.
- Solo:** Starts with a rest, then plays a half note (p).
- Horn 1:** Starts with a rest, then plays a triplet of eighth notes (mp) with a *cresc.* marking, followed by a half note (f) and a final half note (P) marked *legato-dolce*.
- Horn 2:** Similar to Horn 1, with a triplet of eighth notes (mp) and a final half note (P) marked *legato-dolce*.
- Trombone 1:** Starts with a rest, then plays a half note (mp) followed by a half note (f).
- Trombone 2:** Starts with a rest, then plays a half note (mp) followed by a half note (f).
- B♭ Trombone:** Starts with a rest, then plays a triplet of eighth notes (mp) followed by a half note (f).

Flute 1 10 15

Flute 2

Oboe 1

Oboe 2

Clar 1 *v soli mp*

Clar 2 *v soli mp*

Clar 3 *v mp*

B♭ Clar *v mp*

Ben 1 *v mp*

Ben 2 *v mp*

Solo *3 3 3*

Horn 1 *v*

Horn 2 *v mp*

T'bone 1

T'bone 2

B♭ Tb

Flute 1 *f sempre tenuto*

Flute 2 *f sempre tenuto*

Oboc 1 *solo mf mp mf mp f sempre tenuto*

Oboc 2 *f sempre tenuto*

Clar 1 *soli mp p f sempre tenuto*

Clar 2 *soli mp p f sempre tenuto*

Clar 3 *mp p f sempre tenuto*

Bs Clar *mp p f sempre tenuto*

Bsn 1 *mp p f sempre tenuto*

Bsn 2 *mp p f sempre tenuto*

Solo *p f*

Horn 1 *mf mp p f sempre tenuto*

Horn 2 *mp p p f sempre tenuto*

Tbone 1

Tbone 2

Bs Tb *p < mf tenuto*

Flute 1 25 30 *p p poco*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clar 1 *p poco*

Clar 2 *p poco*

Clar 3 *p poco*

B♭ Clar *p poco*

Bsn 1 *p poco*

Bsn 2 *p poco*

Solo *sempre f p*

Horn 1 *piu f p*

Horn 2 *p p poco*

Tbone 1 *mf tenuto f p*

Tbone 2 *mf tenuto f*

B♭ Tb *f p*

Detailed description of the musical score: This page contains the musical notation for 15 different instruments. The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Solo (likely a flute), Horn 1, Horn 2, Trombone 1, Trombone 2, and Bass Trombone. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure numbers 25 and 30 are indicated at the top. Dynamic markings include *p* (piano), *poco* (poco), *sempre f* (sempre forte), *piu f* (piu forte), *mf* (mezzo-forte), and *tenuto* (tenuto). Performance instructions include accents (*v*) and hairpins for dynamics.

Flute 1 65 *dolc<sup>3</sup>*  
*mf* *pp*

Flute 2 *dolc<sup>3</sup>*  
*mf* *pp*

Oboe 1 *soli*  
*f* *mf* *dim.* *morendo*

Oboe 2 *f* *mf* *dim.*

Clar 1 *dolce*  
*mf* *p*

Clar 2 *f* *mf* *dim.* *p*

Clar 3 *f* *mf* *dim.* *p*

Bs Clar *f* *mf* *dim.* *p*

Esn 1 *f* *mf* *dim.* *p*

Esn 2 *f* *mf* *dim.* *p*

Solo

Horn 1 *f* *mf* *dim.* *morendo*

Horn 2 *f* *mf* *p*

T'bone 1 *mf* *mp* *pp*

T'bone 2 *mf* *mp* *pp*

Bs Tb *mf* *mp* *pp*

Detailed description: This is a page of a musical score for a woodwind and brass section. The page number '53' is at the top center. The score is divided into staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Euphonium 1, Euphonium 2, Solo, Horn 1, Horn 2, Trombone 1, Trombone 2, and Bass Trombone. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), and *morendo*. Performance instructions include *soli* for Oboe 1 and *dolce* for Clarinet 1. There are also triplet markings (3) and slurs throughout the score.

# III Rondo

Picc

Allegro scherzando.

5

Flute 1 *f* Allegro scherzando.

Flute 2 *f* Allegro scherzando.

Oboe 1 *f* Allegro scherzando.

Oboe 2 *f* Allegro scherzando.

Clarinet 1 *f* Allegro scherzando.

Clarinet 2 *f* Allegro scherzando.

Clarinet 3 *f* Allegro scherzando.

B♭ Clarinet *f* Allegro scherzando.

Bassoon 1 *f* Allegro scherzando.

Bassoon 2 *f* Allegro scherzando.

Solo *f* Allegro scherzando.

Horn 1 *mf* Allegro scherzando.

Horn 2 *mf* Allegro scherzando.

Trumpet 1 *mf* Allegro scherzando.

Trumpet 2 *mf* Allegro scherzando.

Trombone 1 *mf* Allegro scherzando.

Trombone 2 *mf* Allegro scherzando.

Bass Trombone *mf* Allegro scherzando.

Picc

Flute 1

Flute 2

Oboe 1

Oboe 2

Clar 1

Clar 2

Clar 3

Bs Clar

Bsn 1

Bsn 2

Solo

Horn 1

Horn 2

Trpt 1

Trpt 2

T'bone 1

T'bone 2

Bs Tb

Picc

15

Piccolo: *f*  
 Flute 1: *f*  
 Flute 2: *f*  
 Oboe 1: *f*  
 Oboe 2: *f*  
 Clar 1: *a tempo*, *p*, *fp*, *f*  
 Clar 2: *a tempo*, *p*, *fp*, *f*  
 Clar 3: *a tempo*, *p*, *fp*, *f*  
 Bs Clar: *a tempo*, *p*, *fp*, *f*  
 Bsn 1: *a tempo*, *p*, *fp*, *f*  
 Bsn 2: *a tempo*, *p*, *fp*, *f*  
 Solo: *a tempo*, *p*, *fp*  
 Horn 1: *a tempo*, *fp*, *f sempre leggiero*  
 Horn 2: *a tempo*, *p*, *f sempre leggiero*  
 Trpt 1: *mf sempre leggiero*  
 Trpt 2: *mf sempre leggiero*  
 T'bone 1: *mf sempre leggiero*  
 T'bone 2: *mf sempre leggiero*  
 Bs Tb: *f*



# Concerto in F Minor

Solo B-flat Cornet (Trumpet)

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## I.

*Allegro moderato.*

5

*mf*

10

3

14

3

17

6

6

6

20

6

24

6

28

*poco meno*

2

*cantabile*

*p*

35

21 *f* *sempre f*

30 *p* *mf* *p*

39 *cresc.* *stringendo* *tenuto* *rall.* *dim.*

45 *mp* *p* *p* **A Tempo**

52 *p*

61 *ff pesante*

**Rondo.**  
**Allegro scherzando.**

**III.**

5 *p*

10 *a tempo* *molto rit.* *p* *fp*

17 *p* *molto rit.* *a tempo*

25 *mf*

29

33 *rit.* *p* *a tempo*

38 *p* *molto rit.* *a tempo*

43 *4* *8*

58 *f*

62 *mf*

66

73 *f*