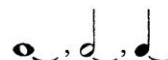


Notations:

 = very long fermata

 etc. = let the sound die away *completely* (lengthen, if necessary)

$\uparrow \sharp \flat, \downarrow \flat \sharp$ = quarter-tone – raised or lowered note

$\uparrow \frac{1}{4} tr - \downarrow \frac{1}{4} tr$ = quarter-tone tremolo

T.T. = tongue tremolo as opposed to flutter-tongue, Fl. t.

 = irregular tremolo (if very fast tempo )

 = as fast as possible;  = progressively faster, and vice-versa

 = highest and lowest notes of indefinite pitch

$\odot, \odot$ = sing this note while playing

 = “jazz fall-out”

 = take certain freedom within dotted barlines

 = pitches to be chosen by performer, but following the line

Mutes: Trumpet and Trombone use straight (metal), Plunger, Whispa and Harmon (stem in, $\frac{1}{2}$ in, out and off). Horn and Tuba use the regular (straight) mutes, which should match, if possible, the sounds of Trumpet and Trombone mutes. The Piccolo trumpet plays open.

Duration is approximately 21 minutes 50 seconds (3'30" - 10'50" - 7'30")

Program notes:

Commissioned by and dedicated to the Western Brass Quintet, *Landscapes* was composed in 1977 in Ithaca, New York. The world premiere was given on Oct. 17, 1977, at the Great Lakes Convention of Phi Mu Alpha Sinfonia in Kalamazoo, Michigan by the Western Brass Quintet. The titles are self-explanatory though not descriptive. The work reflects our time.

Karel Husa, October '77

Commissioned by and dedicated to the Western Brass Quintet

LANDSCAPES

I. Northern Woods

KAREL HUSA

Maestoso ♩ = c. 69-72

Trumpet 1 in C

(dramatically) *p* *f* sempre

Trumpet 2 in C

(dramatically) *p* *f* sempre

Horn in F

(dramatically) *f* (brassy) *ff*

Trombone

(dramatically) *fp* *f* *sfp*

Tuba

(dramatically) *f* *sfp*

f *p* *p* *ff*

f *p* *p* *ff*

nat. *f* *fp* *f* *ff* *lunga* *fp*

ff *pp*

f *ff* *pp*

The image shows a musical score for the song "The Rose Tree". It consists of six staves. The first three staves are for the vocal melody, and the last three are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *fp*, *cresc.*, and *ff*. There are also fingerings indicated by numbers 3, 5, and 6. A large, diagonal watermark "www.music.com" is visible across the bottom half of the page.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a piano and includes a large, diagonal watermark reading 'www.hickeys.com'. The music is arranged in five systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). A tempo marking '(in tempo)' is present above the third system. The score is a reproduction of a page from a music book, with the watermark 'www.hickeys.com' prominently displayed across the center.

II. Northern Lakes

Adagio ♩ = 56-58

Harmon, stem off *lunga*
pp *gliss.* *p* *gliss.* *perd.* *colla parte*

Harmon, stem off
 (sing) *pp* *sempre* *perd.* *colla parte*

Mute *colla parte* *ppp*

Plunger *colla parte*

No Mute *lunga* (open) *lunga* *lunga* *lunga*
pp *ppp* *p* *pp*

gliss. *gliss.* *gliss.* *gliss.* (*ad lib.*)
pp *p* *pp* *p* *pp* *i* *pp* *dim.*

gliss. *gliss.* *p* *ppp* *ppp* *pp*

p *p*

D Più vivo

(brassy)

f *ff* *f* *ff* *sim.*

(brassy)

f *ff* *f* *ff* *sim.*

(brassy)

f *ff* *f* *ff* *sim.*

(brassy)

f *ff* *f* *ff* *sim.*

c. 7"-8" repeat as fast as possible, freely

p cresc. poco a poco repeat as fast as possible, freely

p cresc. poco a poco repeat as fast as possible, freely

p cresc. poco a poco repeat as fast as possible, freely

p cresc. poco a poco repeat as fast as possible, freely

tr *mf* *sf* *mp* *f* *sf* *mf*

E

più f *sub. p*

più f *sub. p*

più f *sub. p*

più f *sub. p*

ff *p molto cresc.* *f* *ff molto*

Fl. t. (b) start to overblow for a very brassy sound

allargando

III. Voyageurs

1) **Vivace** ♩ = 126-132

ad lib. ()

C Trumpet

Whispera mute

colla parte ad lib.

Whispera mute ()

colla parte ad lib.

Tbn., slow gliss. ()

colla parte pppp

Harmon, stem out ad lib. ()

(Keep mouthpiece out about 3/4)

slow gliss. colla parte pppp sempre ad lib. ()

Mute ()

colla parte

1/2 valve

perd.

mouthpiece in

Fl. t.

pppp

1/2 v.)

irreg. attacks

p

poco cresc.

ppp

sim.

pppp

kiss

naturale

A

perd.

2 octaves lower

2) blow air

ppp cut by tongue against lips

perd.

Fl. t. ad lib.

pp

2 octaves lower

nat. (Harmon)

ppp

6

glissando

ppp

gliss.

5

pp

ppp

pp

1/2 valve

pp sempre

+ sempre

pp

pp sempre

mouthpiece out $\frac{3}{4}$

pp sempre

gliss.

p

ppp