

Table 10(b):
Fnugg Blue

Oystein Rødsvik/Svein H. Giske
Arr.: Svein H. Giske

Tuba soloist
 Synth
 Flute 1
 Flute 2 (piccolo)
 Oboes
 1st clarinet in Bb
 2nd clarinet in Bb
 3rd clarinet in Bb
 Bass-clarinet in Bb
 Alto saxes 1&2 in Eb
 Tenor saxes 1&2 in Bb
 Baritone sax in Eb
 Bassoons
 1st horn in F
 2nd horn in F
 3rd horn in F
 4th horn in F
 1st trumpet in Bb
 2nd trumpet in Bb
 3rd trumpet in Bb
 1st trombone
 2nd trombone
 Bass-trombone
 Euphonium
 Tuba (tutti)
 Xylophone
 Marimba
 Percussion 1
 Percussion 2

Fuggi Due 4.

solist

synth

flute 1

flute 2 (picc.)

oboes

1st clarinet

2nd clarinet

3rd clarinet

bass-clarinet

alto sax

tenor sax

bari sax

bassoons

1st horn

2nd horn

3rd horn

4th horn

1st trumpet

2nd trumpet

3rd trumpet

1st trombone

2nd trombone

bass-trombone

euphonium

tuba (w/lt)

xylophone

marimba

perc. 1

perc. 2

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Tuba soloist

Tuba solo:

Fnugg Blue

Øystein Baadsvik/Svein H. Giske
Arr.: Svein H. Giske

Tuba solo intro.
Band enter at letter A.

♩ = 56 Sing top note.

Sing indicated syllable * O - E - O

mf Very long gliss

O - E - O - O - E - O E - O OE - O E - E - O OE - O E - O - E

Slightly faster

f Long!

E - O E - O - E - O E - O E - O - E - O O - E - O

mp

OE - O O - E - O - E - O O - E - O - E - O

f

E - O O - E - O - E - O

f

Very steady rock groove

f

*Sing indicated syllables.

Dash between syllables means a smooth transition from one syllable to another.
English pronunciation. If nothing is written use normal "o".

s.g. = short gliss