CEREMONIAL FANFARE

for Brass & Percussion

Johan de Meij

Instrumentation [AM 79]

3. Trumpet I [Bb] 3. Trumpet II [Bb] 3. Trumpet III [Bb]

> 2. Horn I (F) 2. Horn II (F) 2. Horn III (F) 2. Horn IV (F)

2. Trombone I 2. Trombone II 2. Bass Trombone 2. Tuba

2. Timpani 3. Percussion: Tam tam, Suspended Cymbal, 2 Cymbals, Tubular Bells

Additional Parts [for European countries only]

- 1. Trombone I (B.C.) [C] 1. Trombone I (T.C.) [B^J] 1. Trombone II (B.C.) [C] 1. Trombone II (T.C.) [B^J] 1. Bass Trombone (T.C.) [B^J]
 - 2. Bass Tuba (T.C.) [E] 2. Bass Tuba (T.C.) [B]

NB: The recommended instrumentation is one player to a part (4331.timp.perc) But the brass parts may be equally doubled or tripled - JdM

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Ceremonial Fanfare

Commissioned by The Orchestra Osaka Symphoniker Osaka - Japan













