# CEREMONIAL FANFARE 

for Brass \& Percussion

Johan de Meij

## Instrumentation [AM 79]

3. Trumpet I [Bb]
4. Trumpet II [Bb]
5. Trumpet III [Bb]
6. Horn I (F)
7. Horn II (F)
8. Horn III (F)
9. Horn IV (F)
10. Trombone I
11. Trombone II
12. Bass Trombone 2. Tuba
13. Timpani
14. Percussion: Tam tam, Suspended Cymbal, 2 Cymbals, Tubular Bells

## Additional Parts [for European countries only]

1. Trombone I (B.C.) [C]
2. Trombone I (T.C.) [Bb]
3. Trombone II (B.C.) [C]
4. Trombone II (T.C.) [Bb]
5. Bass Trombone (T.C.) [Bb]
6. Bass Tuba (T.C.) [Eb]
7. Bass Tuba (T.C.) $[\mathrm{Bb}]$

NB: The recommended instrumentation is one player to a part (4331.timp.perc)
But the brass parts may be equally doubled or tripled - JdM

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## Ceremonial Fanfare

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The Orchestra Osaka Symphoniker
Osaka - Japan





Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II
B. Tbn.

Tba.

$\begin{array}{lll}38 & \text { Rall. .... } & 39 \\ \text { C } & \text { A Tempo }\end{array}$
Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II
B. Tbn.

Tba.


Tub. B. \& Cymb.


