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Minuet

JOHANN SEBASTIAN BACH
(1685-1750)

Arranged by Larry Clark

Moderato

No. 1

mf-p

5

1. 2.

10

f

15

20

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Two Duets

I. The Hunting Horns and the Echo

DANIEL GOTTLÖB TÜRK
(1750-1813)

Arranged by Larry Clark

No. 7

Moderato

f *pp*

II. Never a Dull Moment

No. 8

Poco allegro e scherzando

f



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Allegro

WILHELM FRIEDEMANN BACH
(1710-1784)
Arranged by Larry Clark

No. 27

Allegro

p *f*

5

9

13

17

21

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Spinning Song

ALBERT ELLMENREICH
(1816-1905)

Arranged by Larry Clark

No. 38

Allegretto

p *leggiro*

Musical notation for measures 1-7. The piece is in 2/4 time. The first staff (treble clef) starts with a piano (*p*) dynamic and a tempo marking of *Allegretto*. The second staff (bass clef) also starts with a piano (*p*) dynamic. Both staves feature a light, flowing melody with a tempo marking of *leggiro*.

8

cresc. *f* *p cresc.*

cresc.

Musical notation for measures 8-15. The melody in the first staff begins to rise in intensity, marked with *cresc.* and *f*. The second staff continues with a similar *cresc.* marking. The piece concludes this section with a *p cresc.* dynamic.

16

poco rit. *p a tempo*

poco rit. *p a tempo*

Musical notation for measures 16-23. The tempo slows down slightly, marked *poco rit.*, and then returns to the original *p a tempo*. The dynamics remain piano (*p*).

24

p

Musical notation for measures 24-31. The piece continues with a piano (*p*) dynamic and a steady tempo.

32

Musical notation for measures 32-35, concluding the piece.



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Canon

from *Sonata for Violin and Clavier*

JOHANN SEBASTIAN BACH
(1685-1750)

Arranged by Larry Clark

No. 42

Moderato

mf

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Non so più

from the Opera *The Marriage of Figaro*

WOLFGANG AMADEUS MOZART
(1756-1791)

Arranged by Larry Clark

Allegro moderato

No. 44

p *con espressione*

f *p*

f *p*

f

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Allegretto

LARRY CLARK
(b.1963)

No. 52

Allegretto

mf

f

p



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