

Please note these are assorted score pages and are not necessarily sequential.

AMERICAN REVOLUTIONARY WAR MEDLEY

Arranged By Jari A. Villanueva

The score is divided into three systems:

- System 1 (Measures 1-5):** Features five parts: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba. All parts are marked *Moderato* and *ff*. Trumpet 1 has a *Solo* marking and accents (>) over measures 4 and 5. Horn in F has a *Mal.* marking in measure 4.
- System 2 (Measures 6-8):** Features five parts: Trpt. 1, Trpt. 2, En., Trb., and Tuba. Trpt. 1 starts at measure 6. Dynamics include *pp* for Trpt. 2, En., and Trb., and *f* for Trpt. 1 and Tuba. *mf* is used for Trpt. 2 and Tuba in measure 8.
- System 3 (Measures 13-15):** Features five parts: Trpt. 1, Trpt. 2, En., Trb., and Tuba. Dynamics are *mf* for Trpt. 1, Trpt. 2, and Trb.

19 21

Trpt. 1 *f*

Trpt. 2 *f*

En. *f* Mel. *mf* w/Horn

Trb. *f* *mf*

Tuba *f* *mf*

25 29

Trpt. 1 *mp* Solo

Trpt. 2 *mp* Cresc. *f* 3

En. *mp* Cresc. *f* 3

Trb. *f* 3

Tuba *mp* Cresc. *f* 3

31 Moderate March Tempo 34

Trpt. 1 Moderate March Tempo Solo *f*

Trpt. 2 Moderate March Tempo *mf* *mf*

En. Moderate March Tempo *mf* *mf*

Trb. Moderate March Tempo *mf* *mf*

Tuba Moderate March Tempo *mf* *mf*

81 Lead *Piu Mosso* *Simile*

Trpt. 1 *f*

Trpt. 2 *f* *Piu Mosso* *Simile*

Hn. *f* *Piu Mosso* *Simile*

Trb. *f* *Piu Mosso* *Simile*

Tuba *f* *Piu Mosso* *Simile*

87 91

Trpt. 1 *f* *ff*

Trpt. 2 *f* *ff*

Hn. *Mez.* *ff* *ff*

Trb. *ff* *ff*

Tuba *ff* *ff*

92 95 *Allegro Ma non troppo*

Trpt. 1 *f* *Allegro Ma non troppo*

Trpt. 2 *f* *Allegro Ma non troppo*

Hn. *f* *Allegro Ma non troppo*

Trb. *f* *Allegro Ma non troppo*

Tuba *f* *Allegro Ma non troppo*

140 142

Trpt. 1

Trpt. 2

Hn.

Trb.

Tuba

147 150

Trpt. 1

Trpt. 2

Hn.

Trb.

Tuba

Lead

Piu Mosso

Mosso

Piu Mo-

154

Trpt. 1

Trpt. 2

Hn.

Trb.

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