

SONATA KV 292

W. A. Mozart
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Allegro

Euphonium 1 and Euphonium 2 parts. Dynamics include *f*, *mf*, *mp*, and *f*. The score includes first and second endings marked A and B. The key signature is one flat (F major/D minor) and the time signature is 3/4.

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Andante

Score for Euphonium 1 (Euph. 1) and Euphonium 2 (Euph. 2), marked **Andante**. The score consists of six systems, each with a circled letter (A-F) indicating a specific section. Dynamics and articulations are indicated throughout.

System 1: Euph. 1 starts with *mp dolce*. Euph. 2 starts with *fp dolce* and *fp*. Both parts end with *f p*.

System 2: Euph. 1 starts with *fp* and *p*. Euph. 2 starts with *p*.

System 3: Euph. 1 starts with *mf*. Euph. 2 starts with *mf*.

System 4: Euph. 1 starts with *f* and *p*. Euph. 2 starts with *f* and *p*. Both parts end with *mp*, *fp*, *mp*, and *fp*.

System 5: Euph. 1 starts with *fp* and *fp*. Euph. 2 starts with *mp* and *fp*. Both parts end with *mp dolce* and *fp*.

System 6: Euph. 1 starts with *fp* and *p*. Euph. 2 starts with *f p* and *p*. Both parts end with *mf*.

Euph. 1 *p* *mf* *mp* *fp* 1. 2. 5

Euph. 2 *p* *mf* *mp*

Allegro

Euph. 1 *f* *fp* *fp*

Euph. 2 *f* *fp* *fp*

Euph. 1 *f* **A**

Euph. 2 *f*

Euph. 1 *fp* *fp* *mp* *mf* *mp* *mf* *p* **B**

Euph. 2 *fp* *fp* *mp* *mf* *mp* *mf* *p*

Euph. 1 *f* *mp* *mf* *mp*

Euph. 2 *f* *mp*

Euph. 1 *f* *mp* *f* **C**

Euph. 2 *f* *mp*

Euph. 1 *p* *f* **D**

Euph. 2 *p* *f*