

FANTASIA

For Tuba and Piano

James Curnow (ASCAP)

Deliberate *ff* *p* *ff* **Accel.** **Allegro con spirito** (♩ = 126)

Solo

Piano

f *dim.* *mp*

dim. *mp*

11

f *f* *mf*

TUBA SOLO

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Deliberate *Accel.* *Allegro con spirito* (♩ = 126)

ff *p* *ff* *f*

dim. *mp*

11 *f* *mf*

21 *f*

27

5 *mf*

39 *mp*

Rall. 46 *A* *mp*

mp

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58 Allegro moderato (In 2, ♩. = 84)

58 *f*

64 *mf* *f*

76 4 7 *dim.* *mp* *f*

84

91 4 *dim.* *p*

cresc.

101 2 *f*

119

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Rall.

126 **Meno mosso** (♩ = 76)

2

Musical notation for measures 126-135. The piece is in 4/4 time. It begins with a rest, followed by a melodic line starting on G4. Dynamics include *mp*, *mf*, and *p*. There is a fermata over the final note of the first system.

Rall.

Andante moderato e espressivo (♩ = 72)

136

2

Musical notation for measures 136-144. The piece is in 3/4 time. It features a melodic line with various dynamics: *mf*, *p*, *mp*, *legato*, and *mf*. There are slurs and accents throughout the passage.

145

7

153 **Meno mosso** (♩ = 66)

Musical notation for measures 145-152. The piece is in 4/4 time. It features a melodic line with dynamics *mp* and *mp legato*. There is a fermata over the final note of the first system.

Rall.

Musical notation for measures 153-160. The piece is in 4/4 time. It features a melodic line with dynamics *pp* and *mp*. There is a *dim.* marking and a fermata over the final note of the first system.

(Echo)

Accel.

ten

Musical notation for measures 161-165. The piece is in 4/4 time. It features a melodic line with dynamics *pp* and *mp*. There is a double bar line and a fermata over the final note of the first system.

160 **Allegro con brio** (In One ♩ = 80-84)

Musical notation for measures 166-170. The piece is in 3/4 time. It features a melodic line with dynamics *f* and *sim.*

Musical notation for measures 171-175. The piece is in 3/4 time. It features a melodic line with dynamics *ff* and a fermata over the final note of the first system.

Musical notation for measures 176-180. The piece is in 3/4 time. It features a melodic line with a fermata over the final note of the first system.



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