

Konzert

EMR 672: Trumpet in B^b & Piano

EMR 1065: Trumpet in B^b & Orchestra

Alexandra Pachmutova

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EMR

EDITIONS MARC REIFT

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Klavierauszug



Timofei Dokshitser gewidmet

Konzert

für Trompete und Orchester

Alexandra Pachmutova
(* 1929)

Andante $\text{♩} = 66$

Trompete in B^b

Klavier

cup mute

p

simile

mp

mf

5

9

13

17

EMR 672

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Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand with trills and triplets.

Musical score for measures 24-27. The piano part continues with the eighth-note accompaniment. The vocal line has a *pp* dynamic marking. The piano part includes some complex rhythmic patterns and trills.

Musical score for measures 28-31. The piano part features a more active accompaniment with trills and triplets. The vocal line has a *p* dynamic marking.

Musical score for measures 32-35. The piano part continues with trills and triplets. The vocal line has a *p* dynamic marking.

Musical score for measures 36-40. The system begins with *allarg.* and *p* dynamics. It then transitions to *Allegro* with a tempo marking of $\text{♩} = 152$ and *f* dynamics. The piano part features prominent triplets.

Musical score for measures 40-42. The system includes the instruction *senza sord.* and *f* dynamics. The piano part features a complex rhythmic pattern with triplets.

Musical score for measures 43-45. The piano part features a complex rhythmic pattern with triplets and a *b* dynamic marking.

Musical score for measures 46-48. The piano part features a complex rhythmic pattern with triplets and a *p* dynamic marking.

Musical score for measures 49-51. The piano part features a complex rhythmic pattern with triplets and a *mf* dynamic marking.

Musical score for measures 52-54. The piano part features a complex rhythmic pattern with triplets and a *p* dynamic marking.

55

58

61

64

67

70

75

79

82

86

Trompete in Bb

Timofei Dokshitzer gewidmet

Konzert

für Trompete und Orchester

Alexandra Pachmutova
(* 1929)



Andante ♩ = 66

5 *p*

10 *mp*

16

22 *pp*

31 *f*
allarg. Allegro ♩ = 152

44

48 *mf*

52

57

61 *p*

65 *f*

78 *p*

EMR 672

2 Trompete in Bb

99 *p dolce*

106 *f* *sub. pp*

114 *cresc.* *p espress.*

121 *p*

128 *f*

136 *f* *p*

152 *Più mosso* *p* *f*

160 *sub. p*

166

173 *mf*

179 *vo*

191 *Adagio* ♩ = 58

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