

Trio No. 2

for Oboe, Clarinet and Bassoon

SU496

1. Rêverie
(Daydream)

Charles Huguenin, Op. 31
Edited by R. Mark Rogers

Andante $\text{♩} = 63$

Oboe

Clarinet in B $\flat$

Bassoon

p

p

p

Oboe

Clar.

Bssn.

mf

mf

mf

Oboe

Clar.

Bssn.

cresc.

cresc.

cresc.

f

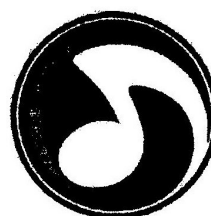
f

Oboe

Clar.

Bssn.

mf



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[25]

a tempo

Three staves of music. The top staff (Oboe) has a melodic line starting with a half note, followed by eighth notes. The middle staff (Clarinet) has a similar melodic line. The bottom staff (Bassoon) has a lower melodic line. Dynamics include *p* and *cresc.*

[31]

pressez.

Two staves of music. The top staff (Oboe) has a melodic line. The bottom staff (Bassoon) has a lower melodic line. Dynamics include *cresc.*

Four staves of music. The top staff (Oboe) has a melodic line. The middle staff (Clarinet) has a melodic line. The bottom staff (Bassoon) has a lower melodic line. Dynamics include *dim.* and *rall.*

No. 2 La Fileuse au Rouet
(The Maiden at the Spinning Wheel)

Allegretto $\text{♩} = 76$

Four staves of music. The top staff (Oboe) has a rhythmic pattern. The middle staff (Clarinet in Bb) has a rhythmic pattern. The bottom staff (Bassoon) has a lower rhythmic pattern. Dynamics include *p*.

5

Oboe *mf*

Clar. *f*

Bssn. *f*

9

Oboe *p*

Clar. *p*

Bssn. *p*

11

13

Oboe *mf* *p*

Clar. *mf* *p*

Bssn. *mf* *p*

17

Oboe *mf* *p* *mf*

Clar. *mf* *p* *f*

Bssn. *mf* *p* *f* bien chanté

No. 3 Le Chantre de mon Village (The Cantor of My Village)

Grave et lent ♩=50

Oboe

Clarinet in Bb

Bassoon

f religioso

pp doux

p solo

pp doux

Oboe

Clar.

Bssn.

f

pp

p

pp

solo

5

9

Oboe

Clar.

Bssn.

f

10

Oboe

Clar.

Bssn.

pp

p

pp

14

16

No. 4 La Poule, l'Âne et le Coucou
(The Chicken, the Ass and the Cuckoo)
Dialogue

13

Allegro ♩=120

Oboe

Clarinet in Bb

Bassoon

p *sf* *p* *sf* *p* *mf* *mf* *f* *p*

Oboe

Clar.

Bssn.

mf *mf* *mf* *mf* *mf* *mf* *mf*

Oboe

Clar.

Bssn.

14

16

sf *mf* *mf* *mf* *mf* *mf* *mf*

Oboe

Clar.

Bssn.

21

24

sf *p* *mf* *p* *p* *p* *p*