

# Les feuilles mortes

Autumn Leaves - Herbstblätter

Euphonium & Piano

Arr.: John Glenesk Mortimer

Prévert / Kosma

EMR 2135M

TROMBONE/  
EUPHONIUM in B $\flat$

## “Les feuilles mortes”

“Autumn Leaves” - “Herbstblätter”

J. Prévert / J. Kosma

Arr.: John Glenesk Mortimer

Slow, rather free ( $\text{♩} = 44-50$ )

poco rall. a tempo ma rubato



Musical notation for measures 1-8. Includes a five-measure rest at the beginning, followed by notes with first and third endings. Dynamics include *p* and *sim. portato*.

Musical notation for measures 9-12. Includes a first ending and a triplet.

Musical notation for measures 13-16. Includes a first ending and a triplet.

Musical notation for measures 17-22. Tempo change to *Twice as fast, swing* ( $\text{♩} = 116-120$ ). Includes a first ending and a triplet. Dynamics include *mf*.

Musical notation for measures 23-28.

Musical notation for measures 29-34.

Musical notation for measures 35-40. Includes a first ending and a dynamic marking of *p*.

Musical notation for measures 41-46.

Musical notation for measures 47-56. Includes a first ending and a dynamic marking of *p*.

Musical notation for measures 57-64. Includes first and second endings, a *D.S.* marking, and a dynamic marking of *p*. A *Play with* instruction points to a separate staff.

Musical notation for measures 65-70.



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Slow, rather free (♩ = 44-50)

Solo in C

Piano

*p*

4

*poco rall.*

7

*a tempo ma rubato*

*sim. portato*

*pp*

10

13

16

20

Twice as fast, swing (♩ = 116-120)

*mf*

24

28