

# The Bordogni Vocalises

Transcribed by David Schwartz

## Volume Three

(24 Nouvelles Vocalises)

### Trumpet in B<sup>b</sup>



#### Contents of the companion piano accompaniment audio disk, **Disk Three A**

1. #1 – corresponding to Rochut’s transposed number 30
2. #2 – Rochut 15
3. #3 – Rochut 26
4. #4 – Rochut transposed 27
5. #5 – Rochut transposed 28
6. #6 – Rochut 31
7. #7 – Rochut 29
8. #8 – Rochut transposed 33
9. #9 – Rochut 32
10. #10 – Rochut 34
11. #11 – Rochut transposed 35
12. #12 – Rochut 37
13. #13 – Rochut 36
14. #14 – Rochut transposed 38
15. #15 – Rochut 39
16. #16 – Rochut transposed 40
17. #17 – Rochut transposed 41
18. #18 – Rochut 42
19. #19 – Rochut transposed 43
20. #20 – Rochut 44



#### Contents of the companion piano accompaniment audio disk, **Disk Three B**

1. #21 – corresponding to Rochut’s transposed number 45
2. #22 – Rochut 49
3. #23 – Rochut 50
4. #24 – Rochut 51
5. # 1 transposed to D – as in Rochut 30
6. # 4 transposed to E – Rochut 27
7. # 5 transposed to E – Rochut 28
8. # 8 transposed to A – Rochut 33
9. #11 transposed to G – Rochut 35
10. #14 transposed to A – Rochut 38
11. #16 transposed to E – Rochut 40
12. #17 transposed to f#-F# – Rochut 41
13. #19 transposed to Db – Rochut 43
14. #21 transposed to D – Rochut 45
15. #12 – at Bordogni’s fast tempo
16. #13 – at Bordogni’s fast tempo
17. #20 – at Bordogni’s fast tempo
18. #24 – at Bordogni’s fast tempo

The audio disks within include Bordogni’s own piano accompaniments for the vocalises.  
References above are numbers in Joannès Rochut’s 1928 edition, *120 Melodious Etudes*, Book I.

This volume includes companion audio disks, DISK THREE A and DISK THREE B.  
Each track begins with two metronome clicks represented by two rests.

## 24 VOCALISES

**Maestoso** (♩=92)  
**Maestoso** (♩=40)

Rochut's tempo - Disk Three A, Track 1  
Bordogni's tempo

Marco Bordogni (1789-1856)

No. 1

5

10

14

18

21

25

28

32

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**Allegretto** (♩=98)  
**Allegro** (♩=120)

Practice tempo  
Bordogni's tempo

No. 12

*p*

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Moderato (♩=96)  
Allegro moderato (♩=104) Bordogni's tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo markings are Moderato (♩=96) and Allegro moderato (♩=104), with a reference to 'Bordogni's tempo'. The score includes various dynamics such as *mf*, *cresc.*, *acc.*, *f*, *rall.*, *p*, *a tempo*, *tr.*, *so.*, and *dim.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.



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