

Intermezzo—Blind Musicians

from *Summer Tale*, Op. 29

Josef Suk 1874-1935

Arr. by Sharon Davis

Adagio

1st Alto Saxophone

2nd Alto Saxophone

Piano

non troppo arpeggiato

p

con ped.

1st

2nd

Pno.

1st

2nd

Pno.

WIM971

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10

1st *f* *p* *mf* *mf*

2nd *f* *p espress.*

Pno. *mf* *p*

13

1st *f* *molto espress.*

2nd *cresc.* *f* *molto espress.*

Pno. *cresc.* *mf*

16

1st *p* *f*

2nd *p* *f*

Pno. *p* *mf*

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Detailed description: This is a musical score for piano and two flutes. The score is divided into three systems, each containing staves for the 1st flute, 2nd flute, and piano. The key signature is B-flat major (two flats). The first system (measures 10-12) features the 1st flute with dynamics *f*, *p*, *mf*, and *mf*, and the 2nd flute with *f* and *p espress.*. The piano accompaniment starts with *mf* and *p*. The second system (measures 13-15) shows the 1st flute with *f* and *molto espress.*, the 2nd flute with *cresc.* and *f* *molto espress.*, and the piano with *cresc.* and *mf*. The third system (measures 16-19) has the 1st flute with *p* and *f*, the 2nd flute with *p* and *f*, and the piano with *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.