

Reproducible Part for Trumpet in B $\flat$ Trumpet in B $\flat$

Joyful, Joyful, We Adore Thee

Dallas Blair

Based on *HYMN TO JOY*

by Ludwig van Beethoven, 1770-1827

Allegro ($\text{♩} = 132-138$)

9 $\text{♩} = \text{♩}$

mf marcato

13

17

legato

22

marcat

27

rit. *a tempo* 6

Andante ($\text{♩} = \text{ca. } 80$)

38 Flügelhorn *mp*

44

48

56

*If desired, use Flügelhorn in *

This page may be *

MSM-20-705


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Reproducible Part for Trumpet in B $\flat$ Trumpet in B $\flat$

Now Thank We All Our God

Dallas Blair

Based on *NUN DANKET ALLE GOTT*
by Johann Crüger, 1598-1662

Allegro (♩ = ca. 104)

The musical score is written for a Trumpet in B $\flat$ and consists of several staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 104 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. There are repeat signs with first and second endings. The score is numbered with measure numbers 4, 8, 12, 17, 22, and 25.

*1st time play upstem notes in measr

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Reproducible Part for Trumpet in B $\flat$ Trumpet in B $\flat$ Immortal, Invisible, God Only Wise

Dallas Blair

Based on *ST. DENIO*
a Welsh Folk TuneJoyfully ($\text{♩} = 48-50$) (in 1)

The musical score is written for a Trumpet in B $\flat$ in 1/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 1/4 time signature. The tempo is marked 'Joyfully' with a note value of 48-50 beats per minute. The score consists of several staves of music, including a 7-measure rest, a 2-measure rest, and a 2-measure rest. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a *poco rit.* (ritardando) and *a tempo* marking.

11

17

25

39

45 *poco rit.* *a tempo*

50

55 *rit. poco a poco e dim.*

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