

FANFARE

James Ackley

Moderato **Allegro (2+2+3)**

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Trumpet in B♭ 5
Trumpet in B♭ 6

A

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6

Section B

Score for Section B (Measures 1-6):

- Tpt. 1: Melodic line with accents, starting on G4, moving to A4, B4, C5, then descending.
- Tpt. 2: Similar melodic line to Tpt. 1, starting on F#4, moving to G4, A4, B4, C5.
- Tpt. 3: Rhythmic pattern of eighth notes, starting on G4, moving to A4, B4, C5.
- Tpt. 4: Rhythmic pattern of eighth notes, starting on F#4, moving to G4, A4, B4, C5.
- Tpt. 5: Enters in measure 4 with a rhythmic pattern of eighth notes, starting on G4, moving to A4, B4, C5.
- Tpt. 6: Enters in measure 4 with a rhythmic pattern of eighth notes, starting on F#4, moving to G4, A4, B4, C5.

Dynamic markings: *mf* (measures 1-3), *f* (measures 4-6).

Section C

Score for Section C (Measures 1-6):

- Tpt. 1: Melodic line with accents, starting on G4, moving to A4, B4, C5, then descending.
- Tpt. 2: Similar melodic line to Tpt. 1, starting on F#4, moving to G4, A4, B4, C5.
- Tpt. 3: Rhythmic pattern of eighth notes, starting on G4, moving to A4, B4, C5.
- Tpt. 4: Rhythmic pattern of eighth notes, starting on F#4, moving to G4, A4, B4, C5.
- Tpt. 5: Enters in measure 4 with a rhythmic pattern of eighth notes, starting on G4, moving to A4, B4, C5.
- Tpt. 6: Enters in measure 4 with a rhythmic pattern of eighth notes, starting on F#4, moving to G4, A4, B4, C5.

Dynamic markings: *mf* (measures 1-3), *f* (measures 4-6).