

Dong-dong (重力重力)

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$\text{♩} = +104$ with intensity

sop. saxophone in Bb

alto saxophone in Eb

tenor saxophone in Bb

bari. saxophone in Eb

p *f p sub* *f p sub*

p *f p sub* *f p sub*

p *f p sub* *f p sub*

p *f p sub* *f p sub*

The first system of the musical score is for four saxophones: soprano in Bb, alto in Eb, tenor in Bb, and baritone in Eb. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 104 beats per minute with the instruction 'with intensity'. The dynamics for each part are: Soprano (p, f p sub, f p sub), Alto (p, f p sub, f p sub), Tenor (p, f p sub, f p sub), and Baritone (p, f p sub, f p sub). The notation includes various note values, rests, and slurs.

s. sax.

a. sax.

t. sax.

b. sax.

f p sub *cresc* *f*

f p sub *cresc* *f*

f p sub *cresc* *f*

f p sub *cresc* *f*

The second system of the musical score continues the four saxophone parts. It begins with a measure number '7'. The dynamics for each part are: Soprano (f p sub, cresc, f), Alto (f p sub, cresc, f), Tenor (f p sub, cresc, f), and Baritone (f p sub, cresc, f). The notation includes various note values, rests, and slurs.

A

25

s. sax. *pp sub* *p*

a. sax. *pp sub* *p*

t. sax. *pp sub* *p*

b. sax. *pp sub* *p*

31

s. sax. *mp*

a. sax. *mp*

t. sax. *mp*

b. sax. *mp*