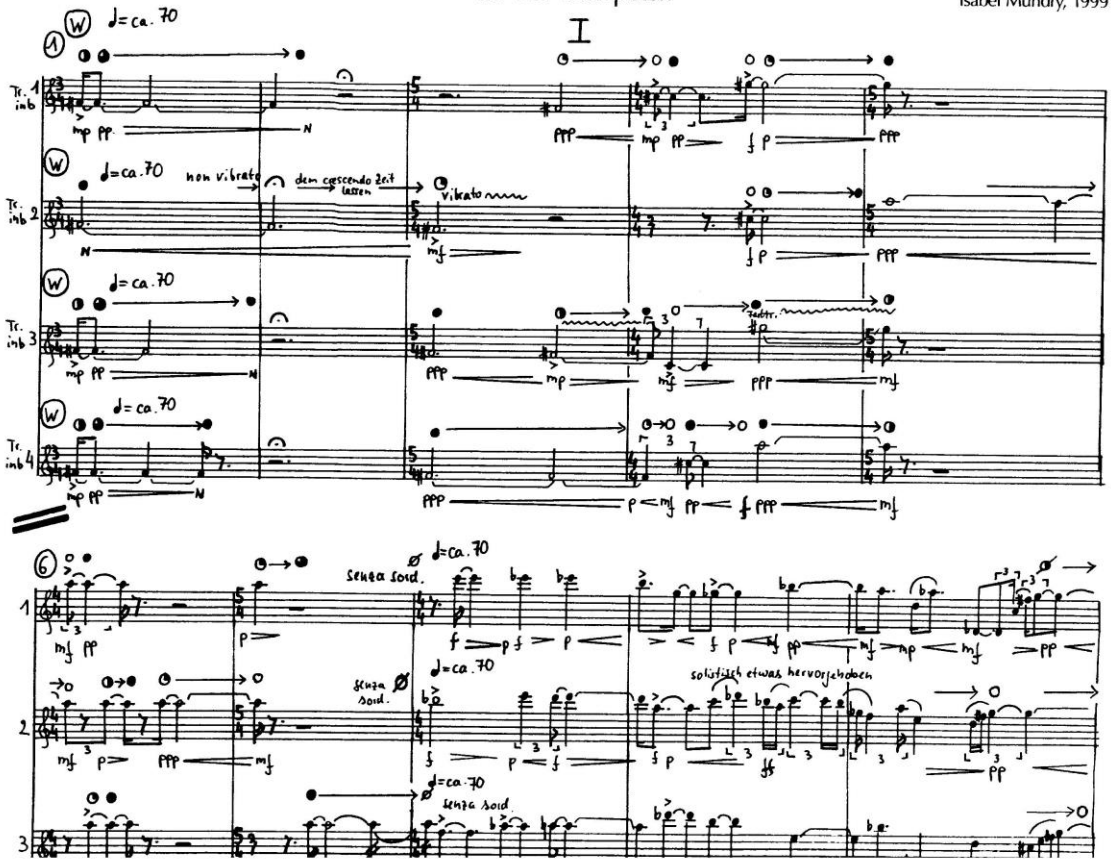
Harry Vogt gewidmet

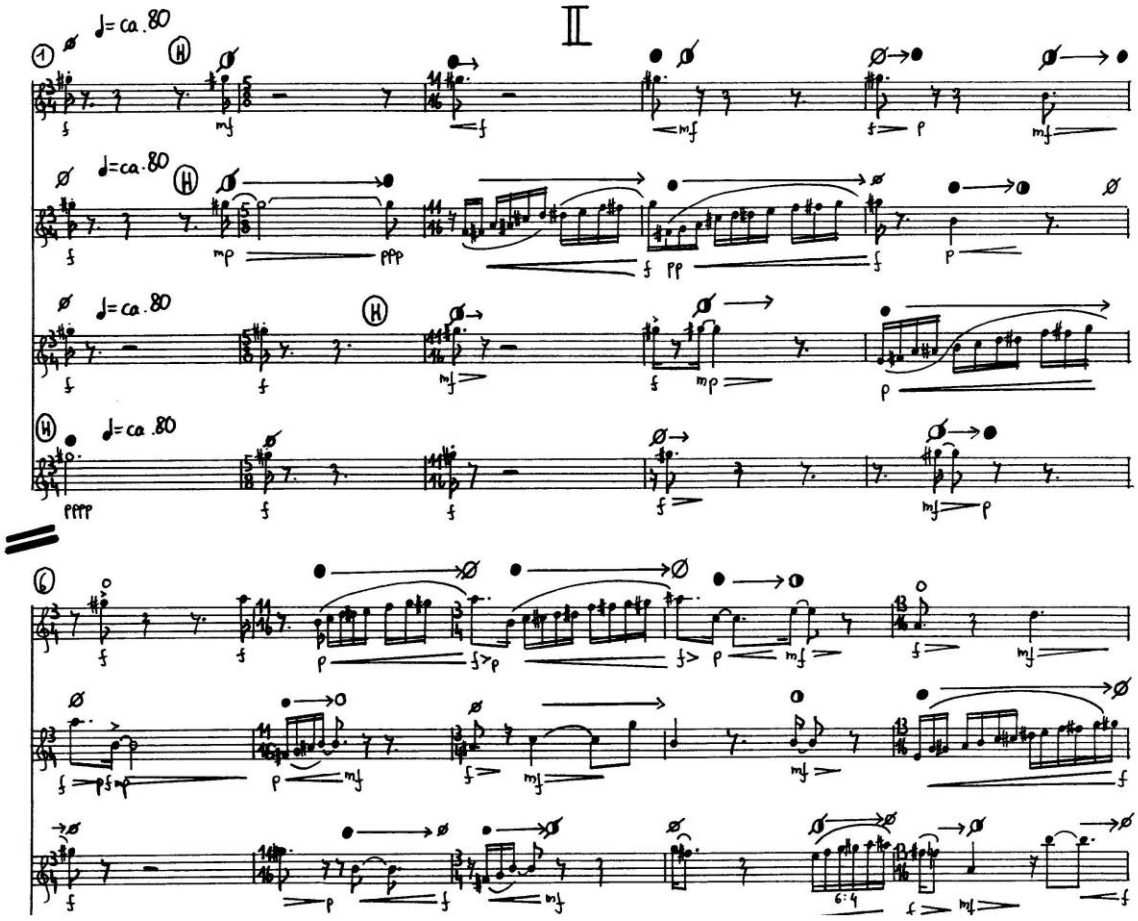
Geträumte Räume

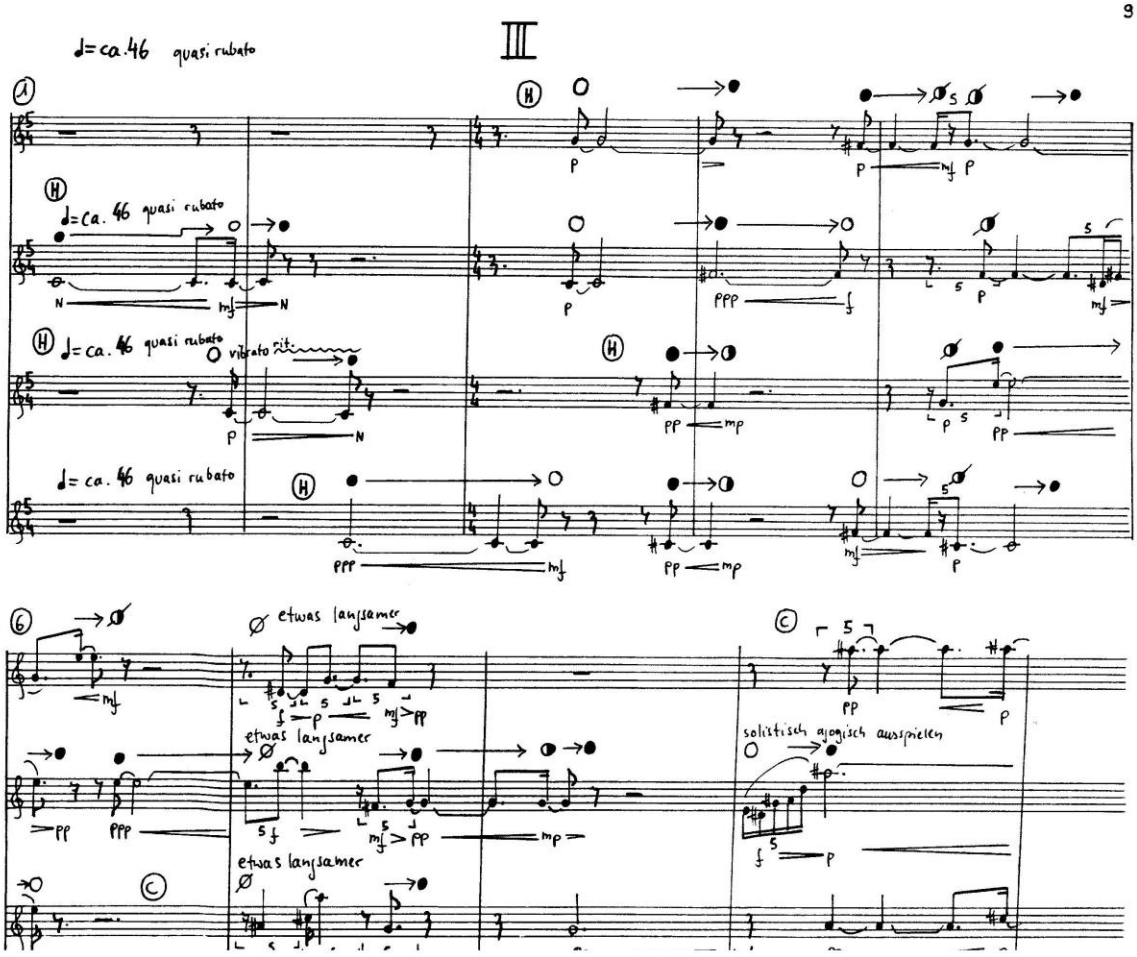
für vier Trompeten

Isabel Mundry, 1999



II


♩= ca. 80
1
H
f
mf
f
mf
f
p
mf
♩= ca. 80
H
f
mp
ppp
f
pp
f
p
♩= ca. 80
H
f
f
mf
f
mp
p
H
♩= ca. 80
pppp
f
f
f
mf
p
6
f
f
p
f>p
f>
p
mf
f
mf
f
p
f
mf
f
mf
mf
f
f
p
f
mf
6:4
f
mf
f


III
♩= ca. 46 quasi rubato
vibrato
rit.
etwas langsamer
solistisch ajogisch ausspielen