

In association with APRA Music Foundation

CONCERTO

for TRUMPET and ORCHESTRA

TRUMPET

I

WILLIAM LOVELOCK

Allegro $\text{♩} = 108$

1 Vn.

2 w.w.

3 Solo

mf

dim.

4

p

ff



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11 A tempo primo
Imperioso

First system of music for measures 11-12. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff begins with a dynamic marking of *meno f* and contains a triplet of eighth notes. There are also dynamic markings of *f* and *mp* within the system.

Second system of music for measures 12-13. It consists of two staves. The first staff begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *p sub.*

Third system of music for measures 13-14. It consists of two staves. The first staff begins with a dynamic marking of *cresc.* and ends with a dynamic marking of *f*.

Fourth system of music for measures 14-15. It consists of two staves. The first staff begins with a dynamic marking of *p esp.* and contains a triplet of eighth notes. The second staff begins with a dynamic marking of *pp* and contains a triplet of eighth notes.

Fifth system of music for measures 15-16. It consists of two staves. The first staff begins with a dynamic marking of *pp* and contains a triplet of eighth notes. The second staff begins with a dynamic marking of *pp* and contains a triplet of eighth notes.

15 Tempo primo

Sixth system of music for measures 15-16. It consists of two staves. The first staff begins with a dynamic marking of *p* and contains a triplet of eighth notes. The second staff begins with a dynamic marking of *p* and contains a triplet of eighth notes.

Seventh system of music for measures 15-16. It consists of two staves. The first staff begins with a dynamic marking of *p* and contains a triplet of eighth notes. The second staff begins with a dynamic marking of *p* and contains a triplet of eighth notes.

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TRUMPET

II

Moderato ♩ = 60

Vn. 8 19 Va.

6 20 Solo *cant.*
p

21

5 *mp*

22 *p*

23 Vn. 2

24 *mf esp.*



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TRUMPET

III

Allegro $\text{♩} = 120$

Hn. 2 Solo

p legg.

poco cresc.

mf

29 *p* *f*

stac
p

sempre

f *ff*

mp legg.

P



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Cadenza, ad libitum

Vivo
sempre stacc.

p legg. *cresc.*

accel.

stacc.
p

accel. **Presto** *f* *5* *p*

f *p* *f* **Lento**

Menc

dim. *rall.*

Allegretto, sciolto
p cant.



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