

Festival Pieces For Mallets

8 unaccompanied pieces
for grade 2 players

by Joel Smales

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FORWARD

Festival Pieces for Mallets is a collection of solos for the beginning mallet player. They are intended to be used for solos, festivals, contests and recitals, providing the percussionist with an enjoyable approach to learning.

Be sure to pay close attention to the indicated sticking, and where there are no stickings indicated, try as much as possible to alternate right, left, right, left, etc. While it is OK to double stick in certain situations, alternating as much as possible is the best approach and produces the best long term benefits.

Be sure to stand centered at your instrument according to your playing area and exaggerate your dynamics. And above all else, have fun!

Vibraphone/Marimba/Bells

Laid back ♩ = 90

Koll J.

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duration 2:10

3. Twister

Vibraphone/Marimba/Xylophone

Flowing ♩ = 120

The musical score for '3. Twister' is written for Vibraphone/Marimba/Xylophone. It consists of nine staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Flowing' with a quarter note equal to 120 beats per minute. The score begins with a forte (*f*) dynamic. The melody is characterized by flowing eighth and sixteenth notes. A first ending bracket spans the final two measures of the first staff. The second staff concludes with a repeat sign. The third staff features a 3/4 time signature change for its final measure. The fourth staff includes a mezzo-piano (*mp*) dynamic marking. The fifth staff ends with a crescendo (*cres.*) marking. The sixth staff is marked with a box containing the number '24' and a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth staff concludes with a repeat sign. The ninth staff provides a final melodic phrase.



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7. Maggie's March

duration 2:40

Vibraphone/Marimba/Xylophone

Stately ♩ = 90

The musical score is written for Vibraphone/Marimba/Xylophone in 4/4 time, key of B-flat major (two flats). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff starts with a mezzo-piano (*mp*) dynamic. The fourth staff returns to forte (*f*). The fifth staff includes a measure rest for 18 measures, marked with a box containing the number 18, and begins with a mezzo-piano (*mp*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff includes a measure rest for 26 measures, marked with a box containing the number 26, and begins with a mezzo-piano (*mp*) dynamic. The eighth and ninth staves conclude the piece with a final flourish.



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duration 2:15

8. South Of The Border

Vibraphone/Marimba/Xylophone

With a festive spirit ♩. = 84

The musical score is written for Vibraphone/Marimba/Xylophone in 6/8 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a measure marked with a box containing the number 13 and a mezzo-piano (*mp*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a mezzo-piano (*mp*) dynamic. The eighth staff includes a measure marked with a box containing the number 32. The ninth staff continues the melody. The tenth staff begins with a mezzo-piano (*mp*) dynamic.



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