Festival Snare Drum Duets

by John H. Beck

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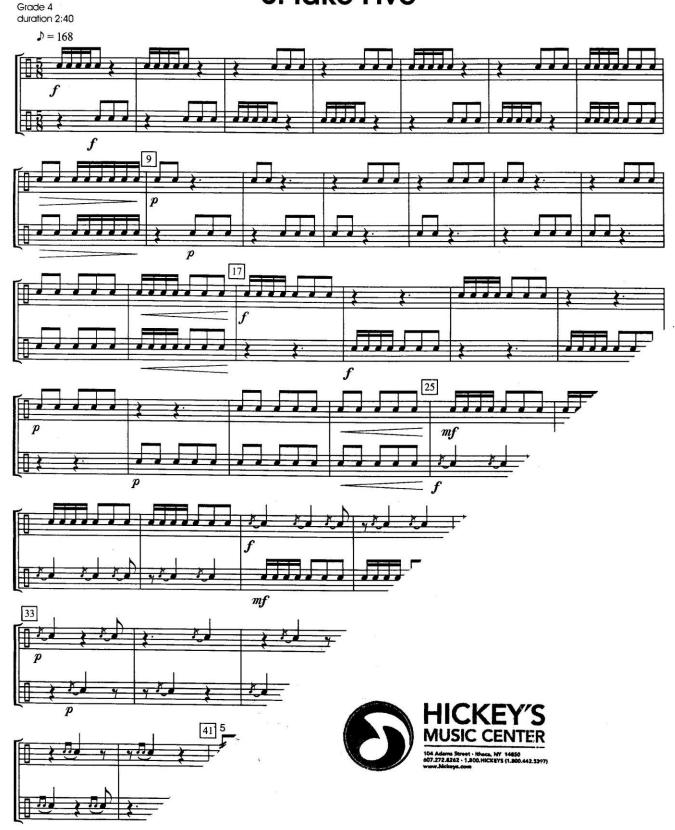
Title	Grade	Page
1. Fugue	3	4
parts. The opening statement is pr	d form of contrapuntal imitation, based on the principal resented by one player, then is taken over by the other ce. This duet is not technically difficult, but should be a	r player, and then equali-
2. Waltz For Two	3	6
Hidden within the rhythmic pattern Follow the sticking carefully to per	is are the rudiments: flam accent #1, flam accent #2, a form these rudiments well, and always maintain a wal	and double paradiddles. tz feel throughout.
3. Jazzy	3+	8
The rhythm of the first three meas pretation comes from playing the t duet.	ures can be thought of as a jazz chart played on the s two eighth notes with a swing feel. Think of drum set p	nare drum. The real inter- playing while playing this
4. March	3+	10
This march can be considered a c rather than a drum cadence. The c	oncert march. Therefore the sticking is left to the perfo dynamics are very important to give the duet a musica	ormer. It is march-like ol feeling.
5. Take Five	4	12
Always count to five in this duet. T assure that you will not get lost. The form with good dynamic contrast.	The pattern will vary from 2-3 or 3-2 but counting five be he roll patterns are either five stroke rolls or nine strok Sticking is up to the performers.	eats in each measure will e rolls, and always per-
6. Bolero	4	14
rhythm from beginning to end. Ratten in 4/4 meter. The rhythm is pe	ous by Ravel in his composition "Bolero" where the sn vel's composition is in 3/4 meter - this duet uses the b rformed by each player and then goes into many varia the bolero rhythm, found in the first measure and a half	olero rhythm but it is writ- ations between players. It
7. Freely	4	16
notes as they feel. There are no b think about the next tempo before	experience, and this duet gives the players just that - for a lines, only suggested tempos. There should be a suplaying it. Letter F is marked rubato which means the eyers feelings. Letter H sets a tempo which should be and.	top between each letter to tempo of the quarter note
8. Paradiddle Parade	4	
play the paradiddle pattern while t	the drum cadence is based on the paradiddle. Each pi the other player plays flams much like the bass drum p ents on strong beats with a down stroke and the accer	part. Variations occur, but

an up stroke. Follow the sticking carefully.

1. Fugue



5. Take Five



6. Bolero

