

# FANTAISIE EN MI BÉMOL

pour Cornet à Pistons en Sib ou Trompette en Ut ou Sib et Piano

Transcription par  
**HENRI BUSSER**

Musique de  
**CAMILLE SAINT-SAËNS**

TROMPETTE en Sib

Andante con molto (♩ = 84 à 88)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante con molto' with a quarter note equal to 84 to 88 beats per minute. The first staff starts with a dynamic of *p* and ends with *poco cresc.*. The second staff has a first ending bracket labeled '1' and includes dynamics of *mf*, *p*, and *p*. The third staff features triplets and ends with *poco cresc.*. The fourth staff includes triplets and ends with *mf* and *dim.*. The fifth staff starts with *p* and includes *mf* and *f*. The sixth staff starts with *p*. The seventh staff starts with *mf*. The eighth staff starts with *p*. The ninth and tenth staves continue the melodic line with various dynamics.



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C

4 sans presser (♩ = 80)

*p* *mf*

*dim.* *p* *cresc. poco a poco*

5 Au 1<sup>o</sup> mouvt (♩ = 84)

*mf* *f* *mf* *f*

*p* *mf* *mf* *mf*

*p* *mf* *mf* *mf*

6

*p*

Cadence

*mf* (à volonté) *ritato e cresc*

*p* *mf*

*p*



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