

à Monsieur Pierre VIGNAL
Professeur au Conservatoire National de Musique de Paris

SCHERZO APPASSIONATO

pour TROMPETTE en UT et PIANO

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

MAURICE LE BOUCHER

TROMPETTE en UT

Andante (♩ = 50) Piano

p poco marcato

ff

Allegro scherzando (♩ = 72)

p

cresc.

p

p



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mf *cresc. molto* *ff*
p espr. *mp* *mf* *p*
cresc.

Musical score for piano, page 2. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *cresc. molto* instruction. It features several triplet markings (indicated by a '3' over a group of notes) and a *ff* dynamic. The second staff continues the melodic line. The third staff starts with a first ending bracket (marked '1') and a *p espr.* dynamic. The fourth staff has a *mp* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *p* dynamic and includes a trill marking. The seventh staff has a triplet marking. The eighth staff has a first ending bracket and a triplet marking, with a *mp* dynamic. The ninth staff has a *cresc.* marking. The tenth staff continues the melodic line.

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