

à Gregory

VINGT-QUATRE ÉTUDES

Mélodiques et Techniques
pour Trompette, Cornet ou Bugle.

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VIER UND ZWANZIG MELODISCHE
UND TECHNISCHE ETÜDEN

P. van NETELBOSCH

Sicilienne

mf p mf

ceder a tempo

f mf mf

f mf p

a tempo

p

molto calmato

p

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12 *Vivo*
mf *f* *f* *f* *f*

mf *f*

mp *mf*

f *v* *v* *v*

mf *v*

a tempo *p* *p*

mf

p

cresc. *v* *a tempo* *p*

v

rit.



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Andante liberamente

23

mf *pp* *f* *sf* *mf* *pp* *mp*

f *pp* *f* *sf* *pp*


mf *mf* *accel. molto* *a tempo*

f *pp* *f* *pp*

pp *pp*

sf *pp*

sf *pp*

 accelerar



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