

FLOWER DUET: Sous le dôme épais

1st Bb Clarinet

from LAKMÉ

Léo Delibes
arr. Sharon Davis

Andantino con moto; grazioso
poco rall. *a tempo*

4

mp

8

12

mf *p* *mf*

16

f *p*

Detailed description: This block contains the first 16 measures of the 1st Bb Clarinet part. The music is in 6/8 time with a key signature of three flats. It begins with a 4-measure rest, followed by a melodic line starting on a half note G4. The dynamics are marked as mezzo-piano (mp) from measure 1 to 4, mezzo-forte (mf) from measure 5 to 8, piano (p) from measure 9 to 12, and mezzo-forte (mf) from measure 13 to 16. The tempo markings 'Andantino con moto; grazioso', 'poco rall.', and 'a tempo' are at the top. Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective staves.

FLOWER DUET: Sous le dôme épais

2nd Bb Clarinet

from LAKMÉ

Léo Delibes
arr. Sharon Davis

Andantino con moto; grazioso
poco rall. *a tempo*

4

mp

8

12

mf *p* *mf*

16

f *p*

20

poco rall.

Detailed description: This block contains the first 20 measures of the 2nd Bb Clarinet part. The music is in 6/8 time with a key signature of three flats. It begins with a 4-measure rest, followed by a melodic line starting on a half note G4. The dynamics are marked as mezzo-piano (mp) from measure 1 to 4, mezzo-forte (mf) from measure 5 to 8, piano (p) from measure 9 to 12, mezzo-forte (mf) from measure 13 to 16, and piano (p) from measure 17 to 20. The tempo markings 'Andantino con moto; grazioso', 'poco rall.', and 'a tempo' are at the top. Measure numbers 4, 8, 12, 16, and 20 are indicated at the start of their respective staves. The final measure (20) is marked 'poco rall.'.

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Andantino con moto; grazioso

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1st Bb Clarinet

2nd Bb Clarinet

Piano

mp *dim.* *poco rall.*

a tempo *mp* *p*

Rea *

Rea *

Rea *

Rea *