

au Quatuor Marcel MULE  
**QUATUOR**  
pour Saxophones

Durée totale : 15' 30''

ALFRED DESENCLO

**I**

**Allegro non troppo** (♩=96 env.)

SAXO SOP.  
SAXO ALTO  
SAXO TEN.  
SAXO BAR.

2 **A**

mf

mf

mf

mf

dim.

dim.

dim.

dim.

**Rit.** **To**

p

p

p

pp *espress.*

pp

**B**

mf *espr.*

mf

mf

mf

3

p

mf

mf

mf

mf

p

mf

p

pp

pp

pp

pp

**C**

mf

mf

mf

mf

# II

(Calm) **Rit.** **Andante** (♩ = 60)

*p* *p* *espress.* *pp* *pp* *pp*

A musical score for section II, consisting of four staves. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as *p*, *pp*, and *espress.* (espressivo). The first staff has a '(Calm)' marking. The tempo changes from a 2/4 time signature to a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A.L. 28407

**A** **1**

*mf* *mf* *mf* *mf*

**Rit.** *mf*

**T<sup>o</sup>** *p* *pp* *pp*

**B** *mf* *mf* *mf* *mf*

A musical score for section A and B, consisting of four staves. Section A (measures 13-18) is marked with a first ending bracket and includes dynamic markings *mf*. Section B (measures 19-24) includes dynamic markings *mf* and *f*. The score includes a 'Rit.' (ritardando) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

First system of the left page, featuring four staves with complex rhythmic patterns and dynamic markings.

Second system of the left page, continuing the complex rhythmic patterns.

**H**

Third system of the left page, marked with 'p' dynamics.

Fourth system of the left page, marked 'Rall.' and 'Lento', with 'pp' dynamics.

**III**

**Poco largo, ma risoluto** (♩ = 50)

First system of the right page, marked 'f sost.'

Second system of the right page, marked with 'p' dynamics.

Third system of the right page, marked with 's' dynamics.

**A**

3 (#) (p) 3

anim.

tr

p

**Rit.**

**Allegro energico** (♩ = 126)

**B**

mf