

pour le quatuor de Saxophones de Paris.

1

ANDANTE ET SCHERZO

pour Quatuor de Saxophones

EUGÈNE BOZZA

I. ANDANTE

Moderato

SAXO-SOPR. (Sib)

SAXO-ALTO (Mib)

SAXO-TENOR (Sib)

SAXO-BARYT. (Mib)

1

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M

2

3

4

Detailed description: This block contains the first four systems of a musical score. Each system consists of three staves (treble, alto, and bass clefs). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure numbers 1, 2, 3, and 4 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *pp*. The first system has a measure number '2' in a box at the end. The second system has a measure number '3' in a box at the end. The third system has a measure number '4' in a box at the end. The fourth system has a measure number '4' in a box at the end.

5

6

Detailed description: This block contains the fifth and sixth systems of the musical score. Each system consists of three staves. The notation continues from the previous systems, featuring complex rhythmic patterns and dynamic markings like *pp* and *p*. The fifth system has a measure number '5' in a box at the end. The sixth system has a measure number '6' in a box at the end. The music concludes with a double bar line and repeat dots.

4

5

pp

mf

ff

6 Animando

ff

ff

ff

5

ff

ff

ff

ff

7 Moderato

pp

pp

pp

pp

Un peu rit.

8 Tempo I^o

p

p

p