

in memory of Jock Elliott
ANGEL TEARS AND EARTH PRAYERS
(for Organ and Trumpet)

Registration by John Sherer

Augusta Read Thomas
(2006)

Angel Tears

Resonant ♩ = 48

Trumpet in C

ff majestic *mp* elegant, cantabile *p mp* sub. *p mp*

Full organ reduce 8' only strings

f Gt. Sw. *mp* *mf* sub. *p mp*

6

p mp *mp* *f*

8' strings

p mp *p mp* *mf* *pp*

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Earth Prayers

Elegant ♩ = 66

Musical score for the first system of 'Earth Prayers'. It features a vocal line and a piano accompaniment. The tempo is marked 'Elegant' with a quarter note equal to 66 (♩ = 66). The key signature has one sharp (F#). The score includes dynamic markings such as *p lyrical*, *mp*, *mf*, *mp < mf*, *p mp sub.*, *p*, and *mf*. The piano part includes markings for *pp*, *mp*, *mf*, *pp sub.*, and *p*. Instrumentation includes Sw. 8' prinzipal and 4' flute.

Musical score for the second system of 'Earth Prayers'. It begins with a tempo change to 'A tempo' and a 'Sudden interruption'. The score includes dynamic markings such as *p*, *mp*, *mp < mf*, *mf*, *pp*, and *ff*. Performance instructions include 'rubato' and 'bold'. The piano part includes markings for *mp*, *mp < mf*, *mf*, *pp*, and *ff*. Instrumentation includes Gt. 8' prinzipal and Sw.

Musical score for the third system of 'Earth Prayers'. It begins with a tempo change to 'Intense' with a quarter note equal to 76 (♩ = 76). The score includes dynamic markings such as *f cantabile* and *ff*. The piano part includes markings for *ff* and the instruction 'gradually reduce'. Instrumentation includes Sw.



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