

CONCERTO FA MAGGIORE

per 2 corni da caccia & pianoforte

JOHANNES F. FASCH (1688-1758)

Allegro
Tutti

Allegro
f

5

f

p

p

f

p

f

p

f

p

10

f [tr] [tr]

15

p *f* [tr]

20

f [tr]

This musical score page contains several systems of music. The first system (measures 25-28) features a piano part with a 'Trio' section and a 'Tutti' marking. The second system (measures 29-32) includes a 'Soli' section and a 'B.C.' (Basso Continuo) marking. The third system (measures 33-36) contains a '30' measure marker and a 'Viol. I' staff. The fourth system (measures 37-40) includes a 'Viol. II' staff. The score is marked with various musical notations such as trills ([tr]), triplets (3), and dynamics like piano (p). A large red watermark is overlaid diagonally across the page.

105

Musical score for measures 105-109. The piano part features a triplet in the right hand. The string quartet part includes 'Tutti' markings and trills.

Musical score for measures 110-114. The piano part continues with complex rhythmic patterns. The string quartet part includes trills and dynamic markings.

Musical score for measures 115-119. The piano part is marked 'Andante'. The Oboe 1 and Violin 1 part is also marked 'Andante' and includes a 'Trio' section. The piano part includes 'Trio' and 'Tutti' markings.

10

Soli Tutti Soli Tutti

Soli Tutti Soli Tutti

15

p *p*

Trio

20

Soli

Soli

Tutti

Fag.

Allegro

5

f

Ob. + Viol.

Allegro

10

Viol. I

15

20

Viol. I

25

p *f* *p* *f*

30 35

p *pp* *p* *pp*

Str.

40 45

Solo

Oboe

p *f* Tutti

Fag.

© World copyright by Editions Bim
www.editions-bim.com

50 55

Trio Str. *f* Tutti Ob. Ob. Ob.

60

65

70

Soli

p B.C.

CONCERTO in FA MAGGIORE

per 2 corni da caccia e orchestra

JOHANN F. FASCH (1688-1758)

Allegro

The image shows a page of a musical score for the Concerto in F Major by Johann F. Fasch. The score is for a full orchestra and two hunting horns. The tempo is marked 'Allegro'. The key signature is one flat (F major). The score is written for Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2 in F, Violin 1 and 2, Viola, Cello (solo), Cello and Double Bass, and Double Bass. The music is in 3/4 time. The score includes dynamic markings such as *f* (forte) and *tutti*. There are also markings for triplets (3) and accents. A red watermark '© World copyright by Editions Bim www.editions-bim.com' is visible across the score.

[] = Zusätze Pisendels

8

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Vl. 1

Vl. 2

Va.

Vc.

Vc./Kb.

G.B.

World copyright by Editions Bim
www.editions-bim.com

7

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Va.

Vc.

Vc./Kb.

G.B.

*World copyright by Editions Bim
www.editions-bim.com*

soli tutti soli tutti tutti

III

Allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Oboe 1
- Oboe 2
- Fagott 1
- Fagott 2
- Horn 1 in F
- Horn 2 in F
- Violine 1
- Violine 2
- Viola
- Violoncell (solo)
- Violoncell & Kontrabass
- Generalbass

The score is written in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. A dynamic marking of *f* (forte) is present at the beginning of each staff. A red watermark is overlaid diagonally across the score, reading 'World copyright by Editions Bim' and 'www.editions-bim.com'.

9

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Va.

Vc.

Vc./Kb.

G.B.

© World copyright by Editions Bim
www.editions-bim.com

This page of a musical score, numbered 36, contains the following parts and staves:

- G.B.** (Guitar/Bass): Two staves.
- Kb./Vc.** (Cello/Double Bass): Two staves.
- Vc.** (Violin): Two staves.
- Va.** (Viola): One staff.
- VI.2** (Violin II): One staff.
- VI.1** (Violin I): One staff.
- Hrn.2** (Horn II): One staff.
- Hrn.1** (Horn I): One staff.
- Fg.2** (Flute II): One staff.
- Fg.1** (Flute I): One staff.
- Ob.2** (Oboe II): One staff.
- Ob.1** (Oboe I): One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *d* (diminuendo). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark is overlaid diagonally across the page, reading "© World copyright by Editions Bim www.editions-bim.com".