

“LÄNDLICHE BILDER”

Suite in 3 Sätzen
für 4 Trompeten oder 4 Waldb Hörner oder 4 Posaunen

I.- In der Kirche

Wilhelm BRANDT (1869-1923)
(Herausg. Anatoly Solonin)

Andante religioso

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Trompete I
Trompete II
Trompete III
Trompete IV

ad lib.
Solo

poco e poco crescendo

1
2

Allegretto grazioso

Trompette I *p*

Trompette II *p*

Trompette III *p*

Trompette IV *p*

f *p* *a tempo* *p* *a tempo* *p* *a tempo*

ff *pp* *pp* *pp* *pp*

Fine *Fine* *Fine* *Fine*

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III. Beim Schmaus

Alla Marcia

The musical score is for four trumpets (Trompete I, II, III, IV) in 2/4 time, marked 'Alla Marcia'. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the initial entry of the trumpets. The second system features a 'Solo' section for Trompete III. The third system includes a 'Solo' section for Trompete II. The fourth system concludes with a 'Fine' marking. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The watermark 'World copyright by Editions Bim www.editions-bim.com' is printed diagonally across the score.

