

# FOUR ETUDES

for Trumpet (or Horn, or Clarinet) (1996 - ca 8')

## I. (for Jean-Pierre Mathez)

Allegro non troppo

STANLEY FRIEDMAN (\*1951)

*sfp* *f* *p* *f* *p* *ff*

*p* *piu f*

*f* *p*

*(p)* *mf*

*cresc.* *f*

Meno Mosso

*mf* *p*

5 9 14 18 22 26 31



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12 *tr* *tr* *tr* *poco cresc.*  
*pp* *mf* *pp*

17 *ten. ten. ten.* *mf* *p* *mf* *p* *pp*

Tempo di Menuetto III. (for Marvin Stamm)

*mf* *ten.*

6

12 *cresc.*

18 *pp* *p* *mp* *ten.*

24



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# IV. (for Jerry Boots)

Allegro

Musical notation for measures 1-4. The first measure is marked *f marc. (non troppo stacc.)*. The second and fourth measures are marked *(sim.)*. The piece is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 5-7. The piece continues with the same rhythmic complexity and includes a first ending bracket over the final measure of this line.

Musical notation for measures 8-10. The piece continues with the same rhythmic complexity.

Musical notation for measures 11-13. The piece continues with the same rhythmic complexity.

Musical notation for measures 14-17. The piece continues with the same rhythmic complexity. Measure 14 is marked *f* and includes an accent (>) over a note.

Musical notation for measures 18-20. The piece concludes with a final rhythmic flourish.



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