

# Impressioni

for brass quintet  
(2 trumpets, horn, trombone, tuba)  
(1997/98 - 17')

## I

Corrado Maria SAGLIETTI (\*1957)

Allegro ♩ = 126

Trumpet in C 1  
Trumpet in C 2  
Horn in F  
Trombone  
Tuba

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

16

C Tpt. 1 *mf* *f* *f*

C Tpt. 2 *mf* *f* *f*

Hn. *ff* *f* *ff* *mf*

Tbn. *mf* *f comodo* *f*

Tuba *f mf* *f mf*

21

C Tpt. 1 *mf* *f* *frull.* *mf < f* *frull.*

C Tpt. 2 *mf* *f* *mf < f* *frull.*

Hn. *f* *mf*

Tbn. *f* *mf*

Tuba *f*

26

C Tpt. 1 *mf < f* *f*

C Tpt. 2 *frull.* *mf* *mp subito* *f* *p* *mf*

Hn. *mf* *mp subito* *mf* *f* *p* *mf*

Tbn. *mf* *mp* *mf* *f* *p*

Tuba *p* *f*

31

C Tpt. 1 *mp subito* *mf* *f* *p* *mf* *mf cresc.* *f*

C Tpt. 2 *mp* *mf* *f* *p* *p ma senito* *mf* *cresc.* *f*

Hn. *mp subito* *mf* *ff* *mf* *cresc.* *f*

Tbn. *mp subito* *mf* *f* *p* *mf* *cresc.* *f*

Tuba *f* *p* *mf* *cresc.* *f*

**II**

Larghetto  $\text{♩} = 66$   
con libertà

$\text{♩} = 63$   
tratt. ----- a tempo

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn. <sup>[E]</sup>Euphonium  
Tuba

*mf* *mf* *mf* *mf* *mf* *mf*

7  $\text{♩} = 60$  *rall.* ----- *a tempo*  $\text{♩} = 60$   
[\*\*] *mf* *f* *mp* *mf*

Usa l'euphonium se possibile.  
Use euphonium if possible.

Usa la tromba piccola  
Play piccolo trumpet

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

*mf* *f* *mp* *mf* *mp* *mf*

12 *leggero e gaio* *f*  
*mf* *mp* *mf* *mf*

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

*mf* *mf* *mf* *mf* *mf*

17  
C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

*mf* *mf* *mf* *mf* *mf*



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Moderato ♩ = 216  
Horn - trumpet  
harmon mute  
sord. wah-wah

### III

Score for Horns and Trumpets, measures 1-24. The score is arranged in five systems, each with five staves: C Trumpet 1, C Trumpet 2, Horn, Trombone, and Tuba. The music is in 3/4 time with a key signature of two flats. Measure numbers 9, 18, and 24 are indicated at the start of their respective systems. Performance markings include *mf*, *mp*, *f*, *con sord.*, *rall.*, and *a tempo*. Specific techniques like *tr.* (trills) and *tr. (chiusa)* are noted. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

Molto adagio  $\text{♩} = 48$

# IV

*animando* ----- *a tempo*

Musical score for measures 1-8. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Molto adagio with a metronome marking of 48. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*, and the instruction *immobile*. The tempo changes from *animando* to *a tempo* between measures 4 and 5.

Andante  $\text{♩} = 69$

*ben marcati i crescendo*

Musical score for measures 9-11. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The tempo is Andante with a metronome marking of 69. The score includes dynamic markings such as *p*, *mp*, *f*, and *sostenuto*. The instruction *ben marcati i crescendo* is present. A rehearsal mark <sup>10</sup> is located above the Horn part in measure 10.

Musical score for measures 12-14. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The tempo is Andante with a metronome marking of 69. The score includes dynamic markings such as *p*, *mp*, and *f*. A rehearsal mark <sup>10</sup> is located above the Horn part in measure 12.

Musical score for measures 15-17. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The tempo is Andante with a metronome marking of 69. The score includes dynamic markings such as *mp*, *p*, and *mf*. A rehearsal mark <sup>10</sup> is located above the Horn part in measure 15.