

# Dunque io son

from The Barber of Seville

GIOACCHINO ROSSINI (1792-1868)  
Arranged by James West

**Recitativo**

1st Eb Cornet (or Trumpet)

2nd Bb Cornet (or Trumpet)

F Horn

Baritone or Trombone

Tuba

5

a piacere

Allegro A

mf

p

p

p

p

2

Musical score page 2, measures 8-11. The score consists of five staves. Measure 8 starts with eighth-note patterns in the upper voices. Measure 9 begins with a dynamic *p*, followed by *meno*. Measure 10 begins with *p*, followed by *meno*. Measure 11 begins with *p*, followed by *meno*. Measure 12 begins with *a tempo*, followed by *mf*, and ends with *a tempo*.

12 (B)

Musical score page 2, measure 12 (B). The score consists of five staves. The top staff features sixteenth-note patterns. Measures 12 and 13 show eighth-note patterns. Measure 14 shows sixteenth-note patterns. Measure 15 begins with a dynamic *p*.

15

Musical score page 2, measure 15. The score consists of five staves. The top staff features sixteenth-note patterns. Measures 16 and 17 show eighth-note patterns. Measure 18 shows sixteenth-note patterns. Measure 19 begins with a dynamic *p*.

59

59

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63 (F) *accel.* *tempo*  
*mp* *accel.* *a tempo*  
*p* *accel.* *a tempo*  
*p* *accel.* *a tempo*  
*p* *accel.* *a tempo*

2nd time only  
 1st time in tempo  
 2nd time  
 1st time  
 2nd time  
 1st time  
 2nd time  
 1st time  
 2nd time  
 1st time

Rossini — Dunque