

Pièce héroïque

pour orgue et quintette de cuivres (1981 - 4')

Ivan JEVTIĆ (*1947)

Allegro ma non troppo e giusto

The musical score is arranged in five systems. The first system contains the staves for the brass instruments: Trompettes Bb (1. and 2.), Cor en Fa, Trombone, and Tuba. Each staff begins with a 4/4 time signature and a dynamic marking of *sfp*. The brass parts play a rhythmic pattern of eighth notes with accents and slurs. The second system contains the Organ part, starting with a 4/4 time signature and a dynamic marking of *f*. The organ part features a complex, fast-moving melodic line with sixteenth notes and slurs, and a bass line with a steady eighth-note accompaniment. The tempo marking 'Allegro ma non troppo e giusto' is repeated above the organ staff.

4

①

sfz sfp (f) sfz sfz sfz sfz

6/4 4/4 7/8 4/4

sfz sfz sfz sfz sfz sfz

6/4 4/4 7/8 4/4

sfz (f) sfz sfz sfz sfz

6/4 4/4 7/8 4/4

①

6/4 4/4 7/8 4/4

①

(h)

poco sost.

The musical score consists of two systems. The first system contains five staves: two treble clefs, two bass clefs, and a grand staff. The piano part (top two staves) begins with dynamics *sfz* and *f*. The string part (bottom three staves) begins with *f*. The first system concludes with a 3/4 time signature. The second system contains three staves (treble, bass, and grand staff) and begins with a 4/4 time signature. Dynamics include *poco*. The second system concludes with a 3/4 time signature.

14 ② Tempo *Imo*

4 *sub. mp*

4 *sub. mp*

4 *mp*

4 *mp*

4

② Tempo *Imo*

4

4

4 *f espr.*

4

4

4

poco sost.

③

Poco meno mosso

Violin I, Violin II, Viola, Cello, and Double Bass staves. Dynamics include *f*. Tempo markings include *poco sost.* and *Poco meno mosso*. The score contains triplets and slurs across all staves.

Piano and Double Bass staves. Dynamics include *f*, *p dolce*, and *p*. Tempo markings include *poco sost.* and *Poco meno mosso*. The score contains triplets and slurs.

27

36