

Delineations

for brass quintet (1973 - 10')

Richard E. BROWN (*1947)

Theme

Agitated $\text{♩} = 126$

Musical score for the Theme section, measures 1-4. The score is for a brass quintet (Trumpet I in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba) in 4/4 time. The tempo is marked 'Agitated' with a quarter note equal to 126. The dynamics are *pp* for the Horn and Tuba, and *p* for the Trumpets and Trombone.

Variation I

Poco più mosso $\text{♩} = 138$

Musical score for Variation I, measures 5-10. The score is for a brass quintet in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Poco più mosso' with a quarter note equal to 138. The dynamics are *p*, *mp*, and *f*.

Musical score for Variation I, measures 11-14. The score is for a brass quintet in 2/4 time, with a key signature of one sharp (F#). The dynamics are *mf* and *f*.

18

18

f *p*

pp *mp* *p*

pp *f*

pp *mp* *f*

f

24

24

mp *f*

mp *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

30

30

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

mf *f*

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36

ff p mp p

ff p mp p

ff pp p

ff pp sub. p mp p

ff p p

42

f mp f

f mf mp f

mp f mp f

mp f mf mp

mp f mf m

49 Variation II

mp mf

mp cresc. mf

mp mf

mp mf

mp mf

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54

Musical score for measures 54-58. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Dynamics include *mf*, *p*, and *mf*.

59

Musical score for measures 59-63. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Dynamics include *mf*, *f*, *mp*, and *pp*.

64

Musical score for measures 64-68. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Dynamics include *p*, *mp*, and *f*.

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69

pp f mf p mf f p mf

74 rit. **Variation III**
Slow and lyrical ♩ = 78

mp mp p mp p mp mp

82 rit. A tempo

mf mp mf mp mf mp mp

89

p
p
pp
mp
pp
pp
ppp

96

mf
f
p
dim. molto
mf
f
p
dim. molto
mf
f
p
dim. molto
f
p
dim. molto
ppp
f
p
dim. molto
ppp

Variation IV
Flowing quietly $\text{♩} = 52$ ($\text{♩} = \text{♩}$)

103

pp
dim.
ppp
pp
dim.
ppp
pp
pp
pp

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